

The Gramophone Shop, Inc.

Record Supplement

for

December, 1940

and

A Selected List of
Holiday Gift Suggestions

EIGHTEEN EAST FORTY-EIGHTH STREET

TWO NINETY PARK AVENUE

NEW YORK CITY

CODE SYMBOLS

Used in identifying the make of records reviewed and listed in The Gramophone Shop Record Supplement

AS	L'Anthologie Sonore	LUM	Lumen
B	Brunswick	MC	Musicraft
BP	Brunswick-Polydor	NMQR	New Music Quarterly Recordings
BAM	La Boite à Musique	OL	L'Oiseau Lyre
BN	Blue Note	P	Parlophone
C	Columbia (CM, Masterworks Set)	PAT	Pathé
CdM	Le Chant du Monde	PD	Polydor
CPS	Contemporary Poets Series	SC	Swarthmore College Recordings
D	Decca	SEMS	Société Edition de Musique Sacrée
ERPI	Erpi Picture Consultants (Bell Telephone Laboratories)	T	Telefunken
FL	Florilège	TAC	Theatre Arts Committee Recordings
FRM	Friends of Recorded Music	TI	Timely
G	Gramophone (H. M. V.)	TC	Technichord
GSV	Gramophone Shop "Varieties"	V	Victor (VM, Masterpiece Set)
GT	Gamut		
HPS	Historical Poets Series		

We prepay the transportation charges on orders for \$25.00 or more of domestic COLUMBIA and VICTOR records, within the U. S. A.

On other records we prepay the transportation charges on orders for \$10.00 or more within the U. S. A.

Prices quoted are subject to change at Manufacturer's Direction.

†—Sets marked † may be obtained on special order for automatic operation.

NOTE — All domestic VICTOR and COLUMBIA recordings listed in this Christmas Supplement are at the new low list prices — savings from $\frac{1}{3}$ to $\frac{1}{2}$ over previous years. We urge you to take advantage of these savings. New complete VICTOR MASTERPIECE and COLUMBIA MASTERWORK catalogues on request.

U. S. A. Subscription Rate . . . \$1.00

(The Record Supplement for 1940, plus an attractive Ring Binder)

Foreign Subscription Rate . . . \$1.00

(Supplements only, binder not included)

Open Evenings from December 11th until Christmas, until 9 O'Clock

The Gramophone Shop, Inc.

*The Finest in Musical Reproduction
The World's Best Recorded Music*

18 EAST 48TH STREET

WICKERSHAM 2-1876

290 PARK AVENUE

NEW YORK CITY

PARIS: La Boite a Musique, 133 Boulevard Raspail



Dealers in Imported and Domestic Recordings, Gramophones and Combination Instruments, and Accessories. Publishers of THE GRAMOPHONE SHOP ENCYCLOPEDIA OF RECORDED MUSIC. Sole American Representatives of L'ANTHOLOGIE SONORE and LA BOITE A MUSIQUE (Paris).

Vol. III

Record Supplement for December, 1940

No. 12

ANON: Les Choeurs Angéliques. See DEBROUS-SET: Qu'en un Instant.

BACH: The Little Organ Book — Nos. 5 to 16. E. Power Biggs (Baroque Organ of the Germanic Museum, Cambridge, Mass.). Two 12" discs (4 sides), in Set VM-711 price complete with album \$2.50.

This is the final album of this series Victor Set — Volume III, and includes the following:

CHRISTMAS

- No. 5 — Puer Natus in Bethlehem
- No. 6 — Gelobet seist du, Jesu Christ
- No. 7 — Der Tag, der ist so freudenrich
- No. 8 — Vom Himmel hoch, da komm' ich her
- No. 9 — Vom Himmel kam der Engel Schaar
- No. 10 — In Dulci Jubilo
- No. 11 — Lobt Gott, Ihr Christen, allzugleich
- No. 12 — Jesu, meine Freude
- No. 13 — Christum wir sollen loben schon
- No. 14 — Wir Christenleut'

NEW YEAR'S EVE

- No. 15 — Hellst mir Gottes Güte preisen
- No. 16 — Das alte Jahr vergangen ist

The same fine recording which has characterized the two previous volumes of this series is again apparent. Mr. Biggs and Victor have completed a monumental achievement which should be warmly welcomed by all music lovers, and particularly by admirers of Bach.

BACH: Chorales. The Trapp Family Choir (unaccompanied), conducted by Franz Wasner. Four 10" discs (8 sides), in Set VM-713; price complete with album \$3.50

Von Himmel hoch (Christmas Oratorio)
Lobt Gott ihr Christen allzugleich (Cantata No. 151)
Dir, Dir Jehova (Anna Magdalena's Note-book)

Lobe den Herren (Cantata No. 57)

Wachet auf (Church Cantata — Wachet auf)

Nun danket alle Gott (from Three Wedding Chorales)

O Haupt voll Blut und Wunden (St. Matthew Passion — No. 63)

Wie schön leuchtet der Morgenstern (Cantata No. 36)

The excellencies and limitations of the Trapp Family Choir are well known to the record buying public through their other contributions to the lists. Their selection of Chorales has been well recorded, and the performance is up to their usual standards.

BARTOK (BELA)

BARTOK: Rhapsody (Violin and Piano) No. 1. Joseph Szigeti and Béla Bartók. 12" disc, (2 sides), No. C-11410D; \$1

Based on the folk music of his native Transylvania, Bartók's treatment of the themes will be most interesting to the student of modern music. Unfortunately we hold little in common with the development and treatment such as we find it here; preferring our folk music "straight."

The performance can be said to be authoritative, and the recording has caught the varying shades and nuances of the violin to perfection.

BEETHOVEN (LUDWIG VAN)

BEETHOVEN: Quartet (Strings) No. 5, in A Major, Op. 18, No. 5. The Coolidge Quartet. Three 12" discs (5 sides, last side blank), in Set VM-716†; price complete with album \$3

The Coolidges contribute another "first" to the Victor list. This quartet was first conceived in the year 1799, for all of the themes are to be found in Beethoven's notebook of that year. Written in four movements: *Allegro*; *Menuetto*; *Andante cantabile*; *Allegro*, this work contrasts sharply with the preceding quartet. The sweeping emo-

tional drive, the incisive dramatic accent give way here to a more restrained level of emotion.

The performance by the Coolidges is on the whole very satisfying, but they do not possess the suavity of the Léniers, whose interpretation, CM-301, has been greatly admired.

The Coolidges have been well recorded.

BELLINI (VINCENZO)

BELLINI: Norma — Casta Diva, Act I. Dusolina Giannini (soprano, in Italian) with La Scala Chorus and Orchestra, conducted by Carlo Sabajno. 12" disc (2 sides), No. V-17503; \$1

Only once before since the advent of electrical recording has this, the most difficult of all soprano arias, been satisfactorily recorded. Rosa Ponselle (V-8110) set a very high standard of comparison, and it is matched in this recording by another great American interpreter of this part, Dusolina Giannini. This aria, making as it does, great demands of the artist's vocal and technical resources, is beautifully sung by Miss Giannini. Her dark rich voice and superb mastery of the difficult florid passages have been faithfully captured on this well balanced and recorded disc.

BRAHMS (JOHANNES)

BRAHMS: Variations on a Theme of Haydn, Op. 56b. Ethel Bartlett and Rae Robertson (two pianos). Two 12" discs (4 sides), in Set CM-X181; price complete with album \$2.50

As far as we can trace, this is the first recording of the variations on the *Chorale St. Antoni* in the two piano version which Brahms and Clara Schumann played together. This work is identical with the orchestral version, and is in nine parts: *Poco più animato*; *Piu vivace*; *Con moto*; *Andante con moto*; *Vivace*; *Vivace*; *Grazioso*; *Presto non troppo*; *Finale*.

Bartlett and Robinson perform in their usual expert manner. In the sixth, and again in the final, variation, there is a slight deviation from their usual precision, but this is a small point in such a fine performance.

Matching the performance is recording notable for the fidelity with which the piano tone has been captured. Even in the *fortissimi* passages the full sonorities of the instruments are clear and brilliant.

DEBOUSSET: Qu'en un Instant & **VIVET:** Cantate Domino; **ANON:** Les Choeurs Angéliques. Strasbourg Cathedral Choir, conducted by Abbe Alphonse Hoch. 12" disc, No. C-70372D; \$1

As sung by the Starsbourg Cathedral Choir in a simple unaffected manner, these three old French Christmas carols are interpreted with a sensitive and exquisitely balanced tone.

The recording is very good.

DUKAS (PAUL)

DUKAS: L'Apprenti Sorcier. (3 sides) & **RIMSKY KORSAKOV:** Ivan the Terrible—Prelude to Act III. The Philadelphia Orchestra, conducted by Leopold Stokowski. Two 12" discs, in Set VM-717; \$2.50

Dukas based this effective work on a poem by Goethe. The Sorcerer's Apprentice is given a very satisfactory interpretation here, and the Hunt and Storm Music, as the prelude to Act III of *Ivan the Terrible* is sometimes known, is a good choice as a coupler.

Originally released in England in 1938, the recording will be found to be first-rate, and if your preference is for a more "gallic" reading we suggest the version by the Paris Conservatory Orchestra, conducted by Philippe Gaubert (CM-X75).

GODEFROID: Etude de Concert. See **RESPIGHI:** Siciliana.

GRIEG (EDWARD)

GRIEG: Haugtussa, Op. 67. Kirsten Flagstad (soprano, in Norwegian) with Edwin McArthur (piano). Four 12" discs (8 sides), in Set VM-714; price complete with album \$4.50

The *Haugtussa* song cycle is regarded by many as one of the finest of Grieg's endeavors in the literature of song. It is set to poems from a volume of the folk-poet Arne Garborg, which Grieg considered "a masterpiece, full of simplicity and depth and indescribably beautiful in color."

Haugtussa is a strange, lovely young peasant girl; sensitive and keenly attuned to the enchantment of her Norwegian mountains, streams and forests. Her mind is beautifully imaginative, with an iridescent fusion of dreams and reality. The peasants find her odd — call her bewitched. There are eight parts to the cycle: *Det sygn* ("It sings"); *Veslemøy* ("Young-maiden"); *Blaabaerli* ("Blueberry-field"); *Môte* ("Tryst"); *Elsk* ("Ecstasy"); *Killing-dans* ("Dance of the Goatlings"); *Vond Dag* ("Day of Ache"); *Ved Gjaelbekken* ("The Brook").

Mme. Flagstad features this work on her recital programs, and by her own request has recorded her interpretation for her legion of admirers. She sings with simplicity, in fact so much so that, since the Norwegian text is unfamiliar, much of its meaning is lost to those to whom a warmer and more expressive organ could better convey the moods of the poems and the settings.

The recording is first rate, having captured the Flagstad voice most faithfully, and maintains a good balance between voice and piano.

GRIEG: Peer Gynt—Suite No. 1, Op. 46. The London Philharmonic Orchestra, conducted by Sir Thomas Beecham. Two 12" discs (4 sides), in Set CM-X180; \$2.50

The First Suite consists of four members which Grieg made up of his incidental music to Ibsen's play — *Morning, Death of Ase, Anitra's Dance* and *In The Hall of The*

Mountain King. The scoring is very colorful and under Sir Thomas's direction we have a masterly reading of these hackneyed war-horses.

Sir Thomas's interpretative genius has been closely paralleled by the recording engineers, and the resulting clean, clear recording definitely supersedes all existing versions.

HUMPERDINCK (ENGELBERT)

HUMPERDINCK: *Hänsel und Gretel* — Suite. The CB Symphony, conducted by Howard Barlow. Three 10" discs (6 sides), in Set CM-424†; price complete with album \$2.75

Mr. Barlow and the CB Symphony give us a most appropriate recording of what is to many their favorite Christmas music. This suite is made up of the following three selections from the opera's score: *Overture*; *Dream Pantomime*; *Waltz*.

The recording is very good, giving us a well balanced and transparent account of Mr. Barlow's reading, which brings out all the delicate texture and lyrical charm of the score.

LUTHER (MARTIN)

LUTHER: *Away in a Manger* (arr. Wasner) & **WASNER:** *Kindersegen*. The Trapp Family Choir, conducted by Franz Wasner. 10" disc, No. V-2118; 75c

Two charming numbers appropriate for the Christmas season. The singing and recording are satisfactory.

MOSZKOWSKI (MORITZ)

MOSZKOWSKI: Spanish Dances, Op. 12—No. 5, Bolero in D Major & No. 2, Spanish Dance in G Minor. The Boston "Pops" Orchestra, conducted by Arthur Fiedler. 10" disc, No. V-4532; 75c

Two "Pop" numbers played and recorded in the best "Pops" manner with some distinguished clarinet playing by Manuel Valerio in the Spanish Dance.

MOUSSORGSKY (MODESTE)

MOUSSORGSKY: The Nursery — A Song Cycle. Igor Gorin (baritone, in English) with Adolf Baller (piano). Three 10" discs, (6 sides), in Set VM-686; price complete with album \$2.75

Moussorgsky's charming cycle of children's songs escaped the notice of the recorders until Columbia presented Betty Martin (C-J14) in their special series of records for children.

Igor Gorin, very subdued in voice, presents his version of six of the songs with the capable assistance of Adolf Baller. The omitted song is No. 2—*In the Corner*.

The recording is good, and Mr. Gorin's enunciation is clear, but we feel that Miss Martin's light soprano voice is better suited for children.

MOZART (WOLFGANG AMADEUS)

MOZART: Duettino Concertante (arr. Busoni). Vitya Vronsky and Victor Babin (two pianos). 12" disc (2 sides), No. V-13500; \$1

Published in 1919, this work is based on the Finale of a Piano Concerto in F Major. More Busoni than Mozart, this work is welcome as a definite addition to the repertory of music for two pianos.

Vronsky and Babin play this light work with their usual good taste, and the recording is good, but not as clear or brilliant as the Brahms Variations by Bartlett and Robinson reviewed above.

PUCCINI (GIACOMO)

PUCCINI: Madama Butterfly—Complete Recording. Famous Artists with Chorus and Orchestra of the Royal Opera (Rome), conducted by Oliviero de Fabritiis. Sixteen 12" discs (32 sides), in Sets VM-700†/1†; price complete with albums \$17

Madama Butterfly (Cho-Cho-San)

Toti Dal Monti (S)

B. F. Pinkerton.....Beniamino Gigli (T)

Suzuki, Cho-Cho-San's Servant....V. Palombini (Ms)

Sharpless, U. S. Consul at Nagasaki

Mario Basiola (B)

Goro, a marriage broker.....Zagonara (T)

Prince Yamadori, suitor for Cho-Cho-San

Conti (Bs)

The Bonze, Cho-Cho-San's uncle.....Dominici (Bs)

Kate Pinkerton, Pinkerton's American wife; Cho-Cho-San's relations and friends; Servants. Chorus and Orchestra of the Royal Opera (Rome), conducted by Oliviero de Fabritiis.

A new and complete recording of *Madame Butterfly* is most welcome at this time. With the above distinguished cast, of which the leading protagonists are former Metropolitan members, great interest by opera enthusiasts will be shown.

The casting of Mme. Dal Monti known chiefly in America for her coloratura roles, as Cho-Cho-San comes as a distinct surprise. However, once she is past the entrance song, there is much to admire in her interpretation of the part. The interest, no doubt, will center around Gigli whose rich warm voice is ideally suited for the role of Pinkerton, while Basiola gives credibility to the music of Sharpless.

Up to the time of going to press only the volume containing the first act had arrived, so it will be necessary to complete the review in the January 1941 Record Supplement.

The same high standard of singing and playing under the direction of Maestro De Fabritiis which made the complete recording of *Tosca* (VM-539/40) such a distinct success is again in evidence, while crystal clear recording and fine balance have contributed to give us another outstanding operatic recording.

RACHMANINOFF (SERGEI)

RACHMANINOFF: Concerto (Piano and Orchestra) No. 3, in D Minor, Op. 30. Sergei Rachmaninoff and the Philadelphia Orchestra, conducted by Eugene Ormandy. Five 12" discs, (9 sides, last side blank), in Set VM-710†; price complete with album \$5

Rachmaninoff's third concerto, dedicated to Josef Hofmann and played by the composer for the first time under the direction of Walter Damrosch during his tour of the United States in 1909, is, like the second, a work of indubitable mastery. Written in three movements: *Allegro*; *Intermezzo-Adagio*; *Finale-Allegro*, it is only slightly less demanding in tonal sonority than its better known predecessor, and calls for the ultimate in technique.

This version by the composer and the Philadelphia Orchestra directed by Eugene Ormandy is a revelation. Not only is the piano part authoritatively interpreted, but the inner orchestral voices, which were less clear in the older Horowitz (VM-117) recording, are distinctly heard in their true colors.

Rachmaninoff's clear brilliant tone and the full orchestration have been recorded in a startling lifelike manner. Every degree of tone from the softest *pianissimi* to the fullest *fortissimi* has been transcribed with the greatest fidelity on this superb set of discs.

RAVEL (MAURICE)

RAVEL: Quartet (Strings) in F. The Budapest String Quartet. Four 12" discs (8 sides), in Set CM-425†; price complete with album \$4.50

At the first American performance by the Kneisel Quartet of this work, December 11, 1906, the critics were unanimous in their adverse judgment of the score. Many later lived to repent the derision with which they had showered this work, for it has since become one of the most frequently played scores of the modern repertory.

The music reveals Ravel as a typical product of French culture, and many of the innovations which are contained in this score have become the tags of modernism. The style is characterized by a sharp definition of line. There are the usual four movements: *Allegro moderato*; *Assez vif*; *Très lent*; *Vif et agité*.

The gramophonic standard has been the version by the Pro Arte Quartet (VM-400), but this new recording by the Budapest Quartet, who are making their debut on the Columbia label, will find many champions because of its clear and more vital recording.

RESPIGHI (OTTORINO)

RESPIGHI: Siciliana & GODEFROID: Etude de Concert in E-flat Minor, Op. 193 (both arr. Grandjany). Marcel Grandjany (harp). 10" disc, No. V-2117; 75c

Grandjany has made these interesting arrangements for the harp which he has recorded. *The Siciliana* is an old sixteenth century piece for lute. The performance and recording are first rate.

RIMSKY-KORSAKOV: Ivan the Terrible — Prelude to Act III. See DUKAS: L'Apprenti Sorcier.

SCHIASSI (GAETANO MARIA)

SCHIASSI: Christmas Symphony. Arthur Fiedler's Sinfonietta. 12" disc (2 sides), No. V-13446; \$1

A charming miniature symphony in five short movements by Schiassi, a little known composer who died in 1754. A work for a small orchestra, the Christmas Symphony is simple direct music which has been recorded in Europe by Hermann Diener and his Musical College (G-EH1211) but this is the first time that this composition has been available in America. The performance and recording are excellent.

SCHUBERT (FRANZ)

SCHUBERT: Fantasia in C Major, Op. 15 — "The Wanderer" (trans. Liszt). Edward Kilenyi (piano) with Symphony Orchestra, conducted by Selmar Meyrowitz. Three 12" discs (6 sides), in Set CM-426†; price complete with album \$3.50

Liszt discovered Schubert before his name was among the great. He made many arrangements of Schubert songs for piano. However, in the case of the *Fantasia* more can be said than about many of his other transcriptions, for he has followed Schubert's music bar by bar, and dispensed with the superfluous additions which usually embellish his other works of this genre. Where the piano plays solo, Schubert's music is left untouched. When the orchestra comes in, it either reinforces the harmony, or takes over the melody, the basses or the underlying rhythm, leaving the piano freedom of action in elaborate passage work. Schubert's trills are enlarged into characteristic Lisztian rumbling chromatics, and the simple arpeggios and chords are magnified so that the piano achieves a maximum of sonority. Short rhythmic figures in the piano part are often imitated in the orchestra, but only when the absolute purity of Schubert's harmonies allows the imitation. The result is a piano concerto, or, perhaps more accurately, a *Concertstück* for piano and orchestra, in which the pianist is not an absolute virtuoso reigning over an accompanying orchestra but rather a collaborator subordinating the importance of his part to the greater significance of the whole.

The *Fantasia* is in four movements: *Allegro con fuoco ma non troppo*; *Adagio*, which is based on a theme from *The Wanderer*; *Presto*; *Allegro*.

Clifford Curzon (D-X185/7) has given us a very satisfactory account of the work, but Edward Kilenyi, whose brilliantly successful American debut took place in

Town Hall (NY) very recently, betters Mr. Curzon's reading. His interpretation is more poetic in the slow movement, and in the finale his clean, sparkling technique and power speak with authority over the well balanced and brilliant orchestral part.

The recording has captured the voices of the accompanying orchestra as well as the soloist's full warm tone in a most gratifying manner.

SIBELIUS (JEAN)

SIBELIUS: Belshazzar's Feast — Suite for Small Orchestra, Op. 51. The London Symphony Orchestra, conducted by Robert Kajanus. Two 12" discs, (4 sides), in Set VM-715; price complete with album \$2.50

Sibelius wrote four pieces of incidental music for the play *Belshazzar's Feast* by his friend Hjalmar Procopé, the present Finnish minister to Washington. Rarely performed, this suite is perhaps the least known of his incidental compositions. It presents an unknown side of the composer — the one deliberate cultivation of exotic local color that is to be found in his music.

There are four numbers in the suite: *Oriental Procession*, *Solitude*, *Night Music* and *Khadra's Dance*. Orchestrated for two flutes, two clarinets, oboe, two horns, strings and percussion, the music is particularly successful in painting the mental pictures which the titles suggest.

Robert Kajanus, one of Sibelius's early champions, recorded this work shortly before his death on July 6, 1933. As the instrumentation is light, the issuance of this work at this time can be fully approved.

SIBELIUS: Romance in C Major for String Orchestra, Op. 42. The BBC Symphony Orchestra, conducted by Sir Adrian Boult. 12" disc, (2 sides), No. V-13499; \$1

Contemporary with the Second Symphony, the Romance was published in 1903. Curiously enough, the music is in strange contrast to the title, being severe in character and deviating from the chief key, which is used only for brief spaces shortly before the close of the work.

A very fine version by the Boyd Neel Orchestra (D-25631) has enjoyed great popularity, but this new version, while it does not have all the richness and depth of string tone, will be found very satisfactory.

SIBELIUS: Svarta Rosor (Black Roses), Op. 36, No. 1 & Saf, Saf, Susa, Op. 36, No. 4. Jussi Bjöerling (tenor, in Swedish) with Harry Ebert (piano). 10" disc, No. V-4531; 75c

Jussi Bjöerling sings two popular songs by Sibelius with a wealth of lovely tone and considerable understanding. The recording is very loud, but the lovely rich voice of this young artist and the fine accompaniments of Mr. Ebert have been transcribed most satisfactorily.

SIBELIUS: Symphony No. 2, in D Minor, Op. 43.

The New York Philharmonic-Symphony Orchestra, conducted by John Barbirolli. Five 12" discs (10 sides), in Set CM-423†; price complete with album \$5.50

With the second symphony, dating from 1902, Sibelius had begun to evolve his own style. The music is arresting, impressive and extremely northern, and denotes a marked growth in the composer's sworn direction of truth and simplicity. The work is in four movements: *Allegretto*; *Andante*; *Vivacissimo*; *Finale-Allegro moderato*, being in turn pastoral, introspective, somber in the slow movement and wildly exultant and powerful in the finale. The late Philip Hale quotes Sibelius's compatriot George Schneevoigt as saying that: "The composer's intention was to depict in the first movement the quiet pastoral life of the Finns undisturbed by thought of oppression. The second movement is charged with patriotic feeling, but the thought of a brutal rule over the people brings with it a timidity of soul. The third, in the nature of a scherzo, portrays the awakening of national feeling, the desire to organize in defense of their rights, while in the finale there is hope and comfort in the anticipated coming of a deliverer."

December 8th marks the 75th anniversary of Sibelius's birthday, and Columbia has given us a timely modern recording of this, the most popular of his symphonies, to mark the event.

Barbirolli has been justly admired for his dramatic and forceful reading of this score. His tempi, especially in the first movement, are faster than those of Koussevitzky, whose splendid version with the Boston Symphony (VM-272) has long been a favorite. Also, in the finale, Barbirolli is more vigorous in his attack and thus brings out the intensely patriotic nature of the composition.

The recording is very clear and full. However, we wish to call your attention that it is necessary to play all the new Columbia recordings with a chromium needle for the first few times in order to completely clean out the grooves and prepare them for satisfactory reproduction. Unless this is done a lusterless and thin tone will be obtained until the reproducing point has complete freedom in the groove.

This version by Barbirolli follows closely that of the late Robert Kajanus, (CM-149), who by reason of his long intimate association with the composer was accepted as the final authority on matters Sibelian. The advances made in recording technique will more than make up any slight differences in interpretation, and we feel that this superb recording will appeal to those who like a less polished and more earthy reading of this work than the Bostonians offer.

VIVET: Cantate Domino. See DEBOUSSET: Qu'en un Instant.

WASNER: Kindersegen. See LUTHER: Away in a Manger.

EARLY AMERICAN CAROLS AND FOLK SONGS

EARLY AMERICAN CAROLS AND FOLK SONGS

SONGS. John Jacob Niles accompanying himself on the dulcimer. Four 10" discs (8 sides), in Set VM-718; price complete with album \$3.50

Jesus, Jesus Rest Your Head
Down In The Forest
So Jesus The Saviour
Who Killed Cock Robin?

The Frog Went Courting
When Jesus Lived In Galilee
Jesus, The Christ Is Born
The Cherry Tree
The Old Woman Anr The Pig
The Carrion Crow

John Jacob Niles, one of the foremost authorities on Early American music, offers this interesting collection of songs which stem from Elizabethan, England. Sung in his own inimitable style, these songs will be of great interest to collectors of Americana.

DICTION RECORDS

Abe Lincoln In Illinois (Sherwood).

Raymond Massey with supporting cast. Three 12" discs, in Set VM-591; \$2.75

Hamlet (Shakespeare).

Four Soliloquies. Henry Ainley. Two 10" discs, Nos. V-4248/9; \$1.50

Hamlet's Soliloquy & Gloucester's Soliloquy. John Barrymore. 12" disc, No. V-6827; \$1

Four Excerpts. Maurice Evans with incidental music by Lehman Engel. Two 12" discs, in Set CM-340; \$2.50

Merchant of Venice - Trial Scene (Shakespeare).

Viola Allen, Otis Skinner and supporting cast. 12" disc, No. IRCC-5010; \$2.25

Maurice Evans

King Richard II — Four scenes from the Broadway Production. Maurice Evans with Abraham Sofaer and supporting company. Five 12" discs, in Set CM-303; \$.50

John Gielgud

Shakespearian Readings — Hamlet, The Merchant of Venice; As You Like It; The Tempest; King Henry IV; King Henry V; King Richard II; A Midsummer Night's Dream; Othello; Sonnets XVIII and CXVI. Five 12" linguaphone discs, complete with album and text booklet; \$20

Orson Welles — Mercury Theatre

Julius Caesar — Abridged Version (Shakespeare). Orson Welles and Members of Mercury Theatre. Five 12" discs, in Set CM-325; \$5.50

Julius Caesar — Complete Mercury Theatre Text. Eleven 12" discs, in Set C-C10; \$12

MacBeth — Complete Mercury Theatre Text. Nine 12" discs, in Set C-C33; \$10

Merchant of Venice — Complete Mercury Theatre Text. Twelve 12" discs, in Set C-C6; \$13

Twelfth Night — Complete Mercury Theatre Text. Ten 12" discs, in Set C-C7; \$11

Air Raid — A Drama (MacLeish)

CBS Workshop, directed by Robson. Four 12" discs, in Set CM-C5; \$4.25

The Voice of Poetry — An Anthology

Volume I — Edith Evans reading: Shakespeare; Jonson; Wordsworth; Keats; Blake; Byron; de la Mare; Carroll; Chesterton and other poets. Six 10" discs, in Set CM-375; \$5

Volume II — John Gielgud reading: Shelly; Shakespeare; Tennyson; Bridges; Kingsley; Sassoon; Masefield and others. Six 10" discs, in Set CM-419; \$5

Miscellaneous Prose and Poetry

Coffin: The Secret Heart; The Fog; Lantern in the Snow. Robert T. Coffin. 10" disc, No. CPS-1; \$15

Frost: Death of the Hired Man and eleven other poems. Robert Frost. Four 12" ERPI discs; \$10

Johnson: The Creation; Go Down Death, etc. from "God's Trombones." James Weldon Johnson. Two 12" discs, in Set MC-21; \$3.50

Lincoln: Gettysburg Address. Charles Laughton. 10" disc, No. C-271M; 75c

Lindsay: The Congo. Vachel Lindsay. 10" disc, No. CPS-2; \$1.50

Lindsay: The Chinese Nightingale and four other poems. Vachel Lindsay. Three 10" discs Nos. CPS-3/5; \$4.50

Markham: The Man with the Hoe; Lincoln — The Man of the People and twelve other poems. Edwin Markham. Three 12" discs, in Set TI-4; \$5

Stein: The Making of Americans; Madame Récamier — An Opera; A Valentine to Sherwood Anderson; Matisse; If I Told Him (Portrait of Picasso). Gertrude Stein. Three 12" ERPI discs; \$7.50

Auden: In Memory of W. B. Yeats; Casino; Love Like Love. W. H. Auden. 10" CPS disc; \$1.50

Americana in Verse: Ogden Nash and Newman Levy. The Koralites (six voices). Three 10" discs, in Set V-P16; \$2

Cavalcade of American Presidents, 1900-1940:

Speeches by: Theodore Roosevelt; W. G. Harding; William H. Taft; Woodrow Wilson; Calvin Coolidge; Herbert C. Hoover and Franklin D. Roosevelt. Four 12" discs, in Set V-PS-1; \$10

SOCIETY SETS

A complete list of the available "society" releases. All sets are sold, on subscription, only as units; individual discs are not permitted to be sold separately. An album is included in each set without additional charge, except where otherwise indicated.

Bach (Johann Sebastian)

ORGAN MUSIC OF J. S. BACH

Vol. I — Fantasia and Fugue in G Minor; "Little" Fugue in G Minor; Preludes and Fugues in C Major, F Minor, G Major; Toccata and Fugue in D Minor. Dr. Albert Schweitzer (Organ of All Hallows, Barking-by-the-Tower, London). Seven, 12" discs, in Set CM-270†; \$7.50

Vol. II — Thirteen Chorale Preludes. Dr. Albert Schweitzer (Silbermann Organ, Ste. Aurelie, Strassbourg). Seven 12" discs, in Set CM-310†; \$7.50

Vol. III — Preludes and Fugues in C Minor; Fugue in A Minor. Dr. Albert Schweitzer (Silbermann Organ, Ste. Aurelie, Strassbourg). Seven 12" discs, in Set CM-320†; \$7.50

48 PRELUDES AND FUGUES (Das wohltemperierte Clavier), played by Edwin Fischer (piano).

Vol. I — Preludes and Fugues Nos. 1 to 12.

Vol. II — Preludes and Fugues Nos. 13 to 24.

Vol. III — Preludes and Fugues Nos. 25 to 34.

Each volume contains seven 12" imported discs; \$17.50 per volume.

Vol. IV — Preludes and Fugues Nos. 35 to 43.

Seven 12" discs, in Set VM-334†; \$7.50

Vol. V — Preludes and Fugues Nos. 44 to 48, also English Suite No. 2, in A Minor, played by Wanda Landowska. Six 12" discs, in Set VM-447†; \$6.50

GOLDBERG VARIATIONS

Wanda Landowska (harpsichord). Six 12" imported discs, in Society album; \$15

Beethoven (Ludwig van)

BEETHOVEN PIANO SONATA SOCIETY

Vols. I & II (Out of print: no longer obtainable.)

Vol. III — Nos. 15 — Pastorale; 19; 31.

Vol. IV — Nos. 2; 14—"Moonlight;" 26—"Les Adieux."

Vol. V — Nos. 11; 20; 23 — "Apassionata."

Vol. VI — Nos. 18; 6; 8 — "Pathétique."

Vol. VII — Nos. 1; 10; 28.

Vol. VIII — Nos. 3; 17; 22.

Each Volume contains seven 12" discs in Society album; \$17.50, per volume.

Vol. IX — No. 12 — "Funeral March;" 21 — "Waldstein."

Six 12" discs, in Society Album; \$15

Vol. X — No. 29 — "Hammerclavier."

Six 12" discs, in Set VM-403†; \$6.50

Vol. XI — Nos. 4; 16.

Seven 12" discs, in Society album; \$17.50

Vol. XII — Nos. 5; 7; 25.

Six 12" discs, in Society album; \$15

Vol. XIII — The Diabelli Variations.

Seven 12" discs, in Society album; \$17.50

Vol. XIV — Six Bagatelles, Op. 126; Fantasia in G Minor, Op. 77; Rondo a Capriccio in G Major, Op. 129; Rondo in A Major, Grove's 164; Variation in F Minor, Op. 34.

Seven 12" discs, in Society album; \$17.50

Vol. XV — Seven Bagatelles, Op. 33; Für Elise; Menuet in E-flat Major; Variations in E-flat Major, Op. 35 — "Eroica."

Seven 12" discs, in Society album; \$17.50

VIOLIN SONATA SOCIETY—HMV Series. Played by Fritz Kreisler and Franz Rupp.

Vol. I — Nos. 1; 2; 3.

Vol. II — Nos. 4; 5; 6.

Vol. III — Nos. 7; 9 — "Kreutzer."

Each volume contains seven 12" imported discs, in Society album; \$17.50 per volume.

Vol. IV — Nos. 6; 10.

Six 12" imported discs, in Society album; \$15

VIOLIN SONATA SOCIETY — Parlophone-Decca Series. Played by Simon Goldberg and Lili Kraus.

Vol. I — Nos. 5 — "Frühlings;" No. 9 — "Kreutzer."

Seven 12" discs, in Set D-2; \$7.75

Vol. II — Nos. 2; 6.

Five 12" discs, in Set D-3; \$5.75

Vol. III — No. 10.

Three 12" imported discs, Nos. P-R20383/5; \$6

BRAHMS (JOHANNES)

Vol. I — Four Serious Songs, Op. 121, and ten songs. Alexander Kipnis (bass, in German) with Gerald Moore (piano). Six 12" discs, in Set VM-522; \$6.50

COUPERIN (FRANCIS — "Le Grand")

Seventeen selected works for the harpsichord.

Wanda Landowska. Six 12" imported discs, in Society album; \$15

DELIUS (FREDERICK)

Vol. I — Paris; Eventyr; Koanga — Final Scene; Hassan — Interlude and Serenade; 2 Shelly Settings. London Philharmonic Orchestra and Chorus, conducted by Sir Thomas Beecham. Heddle Nash (tenor) with G. Moore (piano). Seven 12" discs, in Set CM-305†; \$7.50

Vol. II. — Sea Drift; Over the Hills and Far Away; In a Summer Garden; Fennimore and Gerda — Intermezzo. John Brownlee (baritone, in English). London Philharmonic Orchestra and Chorus, conducted by Sir Thomas Beecham. Seven 12" discs, in Set CM-290†; \$7.50

Vol. III. — Appalachia; Hassan—Closing Scene; Koanga — La Calinda; Irmelin—Prelude. London Philharmonic Orchestra, BBC Chorus, Royal Opera Choir, conducted by Sir Thomas Beecham. Seven 12" discs, in Set CM-355†; \$7.50

ENGLISH MUSIC SOCIETY

Vol. I. — Henry Purcell: Nine 4-pt. Fantasias on One Note; The Golden Sonata; Catches — To thee I gave her cakes; Aspiration — How long Great God; If Music be the food of love; I love and I must. International String Quartet, William Primrose, Isolde Menges, Purcell Singers, Keith Faulkner. Five 12" and three 10" discs, in Set CM-315; \$7.75

Vol. II. — Arnold Bax: Sonata for Viola and Piano. William Primrose and Harriet Cohen; Nonet for String Quartet with Bass, Flute, Clarinet, Oboe and Harp. The Griller Qt., V. Watson, J. Slater, F. Thurston, L. Goossens, Mme. Korchinska; Mater Ora Filium, The BBC Chorus, directed by Leslie Woodgate. Seven 12" discs, in Set CM-386†; \$7.50

FAMOUS FRENCH SONGS

Famous French Songs. Proses lyriques—De Rêve; De Fleurs; De Soir; Cinq poëms de Baudelaire—No. 3, Jet d'eau (Debussy); Les Nuits d'Eté—Le spectre de la rose; Absence (Berlioz); L'Invitation au Voyage; Phidylé (Duparc). Maggie Teyte (soprano, in French) with Orchestral and Piano accompaniments. Four 12" imported discs, in Gramophone Shop Limited Edition album; \$10

ELENA GERHARDT

Elena Gerhardt—New Selection of Songs (1939). Brahms: Zigeuner lieder; Der Tod, das ist die Kühle Nacht; Der Gang zum Liebchen Therese; Schubert: Dithyrambe; Die Stadt; Ellens Zweiter Gesang; Wiegenlied; Wolf: Italienisches Liederbuch — Der Mond hat eine schwere Klag' ergoben; Und willst du deinen Liebsten sterben sehen. Elena Gerhardt with Gerald Moore (piano). Six 10" imported discs, in special album; \$15

HANDEL (GEORGE FREDERICK)

HANDEL HARPSICHORD SUITE SOCIETY

Suites: No. 2, in F Major; No. 5, in E Major; No. 7, in G Minor; No. 10, in D Minor; No. 14, in G Major. Wanda Landowska (harpsichord). Six 12" discs, in Set VM-592†; \$6.50

HAYDN (JOSEPH)

HAYDN QUARTET SOCIETY. Performed by the Pro Arte String Quartet.

Vols. I & II — Out of print: no longer obtainable.

Vol. III — F Major, Op. 3, No. 5; E-flat Major, Op. 33, No. 2; E-flat Major, Op. 64, No. 6; B-flat Major, Op. 71, No. 1. Seven 12" discs, in Set VM-525†; \$7.50

Vol. IV — F Minor, Op. 20, No. 5; E-flat Major, Op. 50, No. 3; C Major — "Emperor," Op. 76, No. 3. Seven 12" discs, in Set VM-526†; \$7.50

Vol. V — D Major, Op. 20, No. 4; F Major, Op. 74, No. 2; F Major, Op. 77, No. 2. Seven 12" discs, in Set VM-527†; \$7.50

Vol. VI — C Major, Op. 1, No. 6; F Major, Op. 54, No. 3; A Major, Op. 55, No. 1; G Major, Op. 64, No. 4. Seven 12" discs, in Set VM-528†; \$7.50

Vol. VIII — B-flat Major, Op. 3, No. 4; D Major, Op. 50, No. 6; B-flat Major, Op. 64, No. 3; C Major, Op. 74, No. 1. Seven 12" discs, in Set VM-689†; \$7.50

Vol. VIII — B-flat Major, Op. 1, No. 1; E-flat Major, Op. 20, No. 1; B-flat Major — "Sunrise," Op. 76, No. 4. Seven 12" discs, in Set VM-595†; \$7.50

MAHLER (GUSTAV)

Das Lied von der Erde. Kerstin Thorborg (contralto), Charles Kullman (tenor), with Vienna Philharmonic Orchestra, conducted by Bruno Walter. Seven 12" discs, in Set CM-300†; \$7.50

MOUSSORGSKY (MODESTE)

Songs and Dances of Death, and other songs. Vladimir Rosing (tenor, in Russian), with Myers Foggin (piano). Six 12" discs, in Set D-1; \$7

MOZART (WOLFGANG AMADEUS)

MOZART OPERA SOCIETY

Vols. I, II and III — Le Nozze di Figaro. The Glyndebourne Festival Opera Company, conducted by Fritz Busch. Seventeen 12" discs, in Sets VM-313†/4†/5†; \$18 complete.

Vols. VII, VIII and IX — Don Giovanni. The Glyndebourne Festival Opera Company, conducted by Fritz Busch. Twenty-three 12" discs, in Sets VM-423†/4†/5†; \$24.50 complete.

Vols. X and XI — Die Zauberflöte. Famous soloists, Chorus and Berlin Philharmonic Orchestra, conducted by Sir Thomas Beecham. Nineteen 12" discs, in Sets VM-541†/2†; \$19.50 complete.

SCARLATTI (DOMENICO)

Sonata Society (20 Sonatas). Wanda Landowska (harpsichord). Six 12" imported discs, in Society album, \$15

SCHUBERT (FRANZ)

Die Schoene Müllerin, Op. 25 (Cycle of 20 Songs). Gerhard Hüsch (baritone, in German) with Hanns Udo Müller (piano). Eight 12" imported discs, in Society album; \$15

Die Winterreise, Op. 89 (Cycle of 24 Songs). Gerhard Hüsch (baritone in German) with Hanns Udo Müller (piano). Three 10" and six 12" imported discs in Society album; \$21

SIBELIUS (JEAN)

Vol. I — Out of print: no longer obtainable.

Vol. II — Symphony No. 3, in C Major, Op. 52. London Symphony Orchestra, conducted by Robert Kajanus; Symphony No. 7, in C Major, Op. 105. BBC Symphony, conducted by Serge Koussevitzky. Seven 12" discs, in Set VM-394†; \$7.50

Vol. III — Symphony No. 6, in D Minor, Op. 104. Finnish National Orchestra, conducted by Scheevoigt; String Quartet in D Minor — Voices Intimae. Budapest String Quartet. Seven 12" discs, in Set VM-344†; \$7.50

Vol. IVa — Concerto (Violin and Orchestra) in D Minor, Op. 47. Jascha Heifetz and London Philharmonic Orchestra, conducted by Sir Thomas Beecham. Four 12" discs, in Set VM-309†; \$4.50

Vol. IVb — Night Ride and Sunrise, Op. 55; The Oceansides, Op. 73. BBC Symphony conducted by Sir Adrian Boult. Three 12" discs, in Set VM-311†; \$3.50

Vol. V — Symphony No. 4, in A Minor, Op. 63; The Return of Lemminkäinen, Op. 22, No. 4; The Tempest, Op. 109 — Excerpts. London Philharmonic Orchestra, conducted by Sir Thomas Beecham. Seven 12" discs, in Set VM-446†; \$7.50

Vol. VI — En Saga, Op. 9; Valse Triste, Op. 44; Pelléas et Mélisande, Op. 46 — Excerpts; In Memoriam, Op. 59; The Bard, Op. 64; Incidental Music to The Tempest (Shakespeare), Op. 109a — Prelude.

London Philharmonic Orchestra, conducted by Sir Thomas Beecham. Seven 12" discs, in Set VM-658†; \$7.50

WAGNER (RICHARD)

Album by the Danish Creators of Various Wagnerian Roles (sung in Danish). Excerpts from Das Rheingold; Siegfried; Götterdämmerung; Tristan und Isolde. Johanne Brun, Dagny Grunert, Albert Höeberg, Lars Knudsen, Carl Madsen, Max M. Müller, Ida Möller, Jonna Neijendam, Ingebord Nørregaard-Hansen, with Christian Christiansen (piano). Seven 12" imported discs, in Society album; \$25

WOLF (HUGO)

THE HUGO WOLF SONG SOCIETY

Vol. I — Out of Print: no longer obtainable.

Vol. II — Sixteen Goethe Lieder. John McCormack, Alexandra Trianti, Herbert Janssen, Gerhard Hüsch, Friedrich Schorr, with piano accompaniments.

Vol. III — Seventeen Songs. Alexander Kipnis, Alexandra Trianti, Gerhard Hüsch, with piano accompaniments.

Vol. IV — Thirty Songs from Italtentsches Liederbuch. Elisabeth Rethberg, Ria Ginster, Alexander Kipnis, Gerhard Hüsch, with piano accompaniments.

Vol. V — Twenty Songs. Elisabeth Rethberg, Ria Ginster, Gerhard Hüsch, Herbert Janssen, Alexander Kipnis, with piano accompaniments.

Vol. VI — Sixteen Songs. Marta Fuchs, Tiana Lemnitz, Helge Roswaenge, Herbert Janssen, Karl Erb, with accompaniments.

Each volume contains six 12" imported discs, in a Society album; \$15 per volume.

IMPORTED RECORDS

BACH (JOHANN SEBASTIAN)

Concerti (Piano and Orchestra):

No. 1, in D Minor (arr. Busoni). Alexander Borowsky with Lamoureux Orchestra, conducted by Eugène Bigot. Two 12" imported discs, Nos. D-LY6150/1; \$2.50

No. 5, in F Minor (arr. Busoni). Alexander Borowsky with Lamoureux Orchestra, conducted by Eugène Bigot. 12" imported disc, No. D-LY6154; \$1.25

Italian Concerto (arr. Orchestra) & GLUCK: Armide Gavotte; Iphigénie en Aulide—Tambourin. Berlin Philharmonic Orchestra, conducted by Hans Schmidt-Issertedt. Two 12" imported discs, Nos. T-RE2079/80; \$4

Motet—Singet dem Herrn—Final Fugue: Alles, was Odem Hat & Chorale—Dir, dir Jehovah. St. Thomas (Leipzig) Choir, directed by Sterber. 12" imported disc, No. D-CA8136; \$1.25

Passacaglia and Fugue in C Minor & Chorale-Prelude: Herzlich thut mich ver langen. Fritz Heitmann (organ). Two 12" discs, Nos. T-NE2681/2; \$4

St. John Passion

No. 19—Ach, mein Sinn. Julius Patzak (tenor, in German) with Berlin State Opera Orchestra, conducted by Alois Melichar. 10" imported disc, No. D-PO5135; 75c

Toccata and Fugue in D Minor:

Fritz Heitmann (Organ). 12" imported Disc, No. T-NE2780; \$2

Berlin Philharmonic Orchestra, conducted by Alois Melichar (arr. Melichar). 12" disc imported, No. D-LY6162; \$1.25

Trio-Sonata (Flute, Violin, Basso continuo) in G Major. The Danish Quartet. 12" imported disc, No. G-DB5221; \$2.50

BEETHOVEN (LUDWIG VAN)

Concerto (Piano ad Orchestra) No. 5, in E-flat Major, Op. 73—“Emperor.” Wilhelm Kempff with Berlin Philharmonic Orchestra, conducted by P. Raabe. Five 12" imported discs, Nos. D-CA8248/52; \$6.25

Egmont, Op. 84—Overture. Berlin Philharmonic Orchestra, conducted by Wilhelm Furtwängler. 12" imported disc, No. D-CA8170; \$1.25

Introductions and Variations on "Ich bin der Schneider Kakadu," Op. 121. Members of the Danish Quartet. Two 12" imported discs, Nos. G-DB5229/30; \$5

Leonore Overture No. 3 in C Minor, Op. 72a. Berlin Philharmonic Orchestra, conducted by Eugen Jochum. Two 12" imported discs, Nos. T-RE2278/9; \$4

Symphonies:

No. 2, in D Major, Op. 36. Belgian National Orchestra (Brussels), conducted by Erich Kleiber. Four 12" imported discs, Nos. T-RE2485/8; \$8

No. 3, in E-flat Major, Op. 55—"Eroica." Berlin Philharmonic Orchestra, conducted by Eugen Jochum. Six 12" discs, Nos. T-RE2311/6; \$12

No. 5, in C Minor, Op. 67. Concertgebouw Orchestra (Amsterdam), conducted by Willem Mengelberg. Four 12" imported discs, Nos. T-SKB2210/13; \$10

No. 8, in F Major, Op. 93. Concertgebouw Orchestra (Amsterdam), conducted by Willem Mengelberg. Three 12" imported discs, Nos. T-SKB2760/2; \$7.50

BIZET (GEORGES)

Carmen—Preludes to Acts II, III and IV. Berlin Philharmonic Orchestra, conducted by Paul van Kempen. 12" imported disc, No. D-LY6161; \$1.25

BRAHMS (JOHANNES)

Academic Festival Overture, Op. 80. Berlin Philharmonic Orchestra, conducted by M. Fiedler. 12" imported disc, No. D-LY6058; \$1.25

Hungarian Dances; No. 1, in G Minor, and No. 3, in F Major. Berlin Philharmonic Orchestra, conducted by Wilhelm Furtwängler. 10" imported disc, No. D-DE7006; 75c

Vier Ernste Gesänge, Op. 121. Doda Conrad (bass, in German) with Erich Itor Kahn (piano). Two 12" imported discs, Nos. G-DB5052/3; \$5

Waltzes, Op. 39—Nos. 6, 15, 2, 1, 14, 10, 5, and 6. Nadia Boulanger and D. Lipatti (two pianos). 12" imported disc, No. G-DB5061; \$2.50

CHOPIN (FREDERIC)

Ballade No. 1, in G Minor, Op. 23. Benno Moiseiwitsch (piano). 12" imported disc, No. G-C3101; \$2

Etudes, Op. 10—Complete. Raoul Koczalski (piano). Three 12" discs, Nos. D-LY6115/7; \$3.75

COLEMAN (ELLEN)

Sonata for Cello and Piano. Jacques Serres and Ady Leyvastre. Two 12" imported discs, Nos. G-1051/2; \$4

COUPERIN (FRANCOIS—"Le Grand")

Concerto No. 8—Dans le gout théâtral. Members of the Wiesbaden College of Music, conducted by E. Weyns. Two 12" imported discs, Nos. T-RE2354/5; \$4

Air Sérieux; Brunete & RAMBEAU: Diane et Actéon —Tir tendre. Lise Daniels (soprano, in French) with Irène Aitoff (piano). 10" imported disc, No. OL-10; \$2

Motets:

Adalescentulus sum. Erika Rokyta (soprano) with Paul Brunold (organ). 10" imported disc, No. OL-50; \$2

Venite exultemus Domino. Mmes Erika Rokyta and Germaine Cernay (sopranos), with Paul Brunold (organ). 12" imported disc, No. OL-49; \$2.50

Les Fastes de la grande et ancienne ménestrelle. Marcelle de Lacour (harpsichord). 12" imported disc, No. OL-11; \$2.50

Le Rossignol en Amour—La Letiville, La Julliet. Mm. Cortet, Merckel and Mlle. Neff. with Orchestra, conducted by Roger Desormière. 12" imported disc, No. OL-55; \$2.50

CHABRIER (EMMANUEL)

España. Berlin Philharmonic Orchestra, conducted by Hans Schmidt-Isserstedt. 12" imported disc, No. T-RE2624; \$2

DEBUSSY (CLAUDE)

Prelude à l'Après-Midi d'un Faune. Concertgebouw Orchestra (Amsterdam), conducted by Willem Mengelberg. 12" imported disc, No. T-SKB2955; \$2.50

DVORAK (ANTON)

Humoresque, Op. 101, No. 7 & TCHAIKOWSKY: Autumn Song, Op. 37a, No. 10. Vasa Prikoda (violin) and piano accompaniment. 12" imported disc, No. D-CA8088; \$1.25

ERLEBACH (PHILIPP HEINRICH)

Overture—Suite in C Major (arr. M. Seiffert.) Kammermusikkreis Scheck-Wenzinger. 12" imported disc, No. G-EH1221; \$2

FRANCK (CESAR)

Prelude, Choral and Fugue. Mlle. Boutet de Monvel (piano). Three 12" imported discs, Nos. G-L1043/5; \$6

GALLON (NOEL)

Récit et Allegro pour basson et piano & Cadence et Divertissement pour clarinette et basson. Mm. Oubrados, Lefebvre and Gallon. 12" imported disc, No. OL-9; \$2.50

GLUCK (CHRISTOPH)

Don Juan Ballet—Selections. Hans von Benda and his Chamber Orchestra. 12" imported disc, No. G-EH949; \$2

HAYDN (JOSEPH)

Quartet (Strings) in G Major, Op. 54, No. 1. Budapest String Quartet. Two 12" imported discs, Nos. G-DB2905/6; \$5

Symphony No. 91, in E-flat Major. Berlin Philharmonic Orchestra, conducted by Hidemaro Konoye. Three 10" imported discs, Nos. D-PO5130/2; \$2.25

HUMPERDINCK (ENGELBERT)

Hänsel und Gretel—Abridged Opera (sung in German). Mmes. Ruziczka, de Garmo, Schulz-Dornburg, Bassthal and Wagenar, and Eduard Kandl with Berlin State Opera Chorus and Orchestra, conducted by Hermann Weigert. Four 12" imported discs, Nos. D-CA8000/3; \$5

Hänsel und Gretel—Overture. Berlin State Opera Orchestra, conducted by Wolfgang Beutler. 12" imported disc, No. D-LY6177; \$1.25

INDY (VINCENT D')

Sonata in C for Violin ad Piano, Op. 59. M. Charles Bistesi and Mle. Andree Vidal. Four 12" imported discs, Nos. G-L1069/72; \$8

IPPOLITOIV-IVANOV (MICHAEL)

Caucasian Sketches, Op. 10. Berlin Philharmonic Orchestra conducted by Alois Melichar. Three 10" imported discs, Nos. D-PO5069/70 and PO5092; \$2.25

LANDRE (GUILLAUME)

Suite for String Orchestra and Piano. 12" imported disc, No. OL-101; \$2.50

LISZT (FRANZ)**Hungarian Rhapsodies:**

No. 2, in C sharp Minor. Berlin Philharmonic Orchestra, conducted by Hans Schmidt-Isserstedt. 12" imported disc, No. T-RE2146; \$2

No. 9, in E-flat Major—“Carnaval de Pesth.” Berlin Philharmonic Orchestra, conducted by Hans Schmidt-Isserstedt. 12" imported disc, No. T-RE2280; \$2

No. 12, in C sharp Minor. Alexander Borowsky (piano). 12" imported disc, No. D-LY6139; \$1.25

No. 14, in F Minor—“Mohac's Field.” Berlin State Opera Orchestra, conducted by Alois Melichar. 12" imported disc, No. D-LY6005; \$1.25

Les Préludes—Symphonic Poem. Berlin Philharmonic Orchestra, conducted by Paul van Kempen. Two 12" imported discs, Nos. D-X218/9; \$2.50

MELICHAR (ALOIS)

Impressions of Vienna—Suite in Three Parts: On the Danube Steamer; Five o'Clock Tea at Swobara; A Stroll Through the Prater. Berlin Philharmonic Orchestra, conducted by Alois Melichar. Two 10" imported discs, Nos. D-PO5140/1; \$1.50

MENDELSSOHN-BARTHOLDY (FELIX)

The Hebrides—Overture, Op. 26. Berlin Philharmonic Orchestra, conducted by Wilhelm Furtwängler. 12" imported disc, No. D-CA8090; \$1.25

MILHAUD (DARIUS)

Suite d'après Corrette, pour basson, clarinette et hautbois. Mm. Oubradous, Lefebvre, Morel. Two 10" imported discs, Nos. OL-17/8; \$4

MOUSSORGSKY (MODESTE)

Pictures at an Exhibition (Orch. Ravel). Berlin State Opera Orchestra, conducted by Alois Melichar. Four 12" imported discs, Nos. D-LY6053/6; \$5

MOZART (WOLFGANG AMADEUS)

Die Entführung aus dem Serail—Overture & **Cosi Fan Tutte**—Overture. Berlin Philharmonic Orchestra, conducted by Hans Schmidt-Isserstedt. 12" imported disc, No. T-RE2522; \$2

Die Zauberflöte—Overture. Berlin Philharmonic Orchestra, conducted by Hans Schmidt-Isserstedt. 12" imported disc, No. T-RE2627; \$2

Vesperae Solennes de Confessore—No. 5, **Laudate Dominum.** Erika Rokytá (soprano), with Choir and Orchestra, conducted by Felix Raugel. 12" imported disc No. OL-48; \$2.50

REGER (MAX)

Serenade in D Major, Op. 77a. Paul Klingler (violin); Fridolin Klingler (viola); Gustav Scheck (flute). Three 12" imported discs, Nos. G-EH1029/31; \$6

RISAGER (KNUDAGE)

Serenade. Members of the Danish Quartet. 12" imported disc, No. G-DB5205; \$2.50

SCHUBERT (FRANZ)

Rosamunde, Op. 26—Ballet Music No. 1, G Major; Entr'acte No. 2, B-flat Major. Berlin Philharmonic Orchestra, conducted by Wilhelm Furtwängler. 12" imported disc, No. D-CA8098; \$1.25

Songs:

An die Laute & Ellens zweiter gesang. Erika Rokytá (soprano, in German) with Noel Gallon (piano). 10" imported disc, No. OL-31; \$2

Meerstille; Geheime & Nahe des Geliebten. Erika Rokytá (soprano, in German) with Noel Gallon (piano). 10" imported disc, No. OL-30; \$2

Totengräbers Heimweh & An der Mond. Erika Rokytá (soprano, in German) with Noel Gallon (piano). 10" imported disc, No. OL-33; \$2

Symphonies:

No. 8, in B Minor—“Unfinished.” Berlin Philharmonic Orchestra, conducted by Alois Melichar. Four 10" imported discs, Nos. D-DE7047/50; \$3

Trio (Violin, Cello and Piano) No. 1, in B-flat Major, Op. 99. Elly Ney Trio. Four 12" discs, Nos. D-X157/60; \$5

SCHULTZ (SVEND S.)

Concertino. The Danish Quartet. 12" imported disc, No. G-DB5227; \$2.50

SCHUMANN (ROBERT)

Quartet (Piano and Strings) in E-flat Major, Op. 47. Elly Ney Trio with Walter Tamplar (viola). Four 12" imported discs, Nos. D-CA8213/6; \$5

Mondnacht, Op. 39, No. 5 & Stille Tränen, Op. 35, No. 10. Karl Schmitt-Walter (baritone, in German) with Michael Rauchisen (piano). 10" imported disc, No. T-VA1919; \$1.50

SIBELIUS (JEAN)

Finlandia, Op. 26. Berlin Philharmonic Orchestra, conducted by Alois Melichar. 12" imported disc, No. D-CA8269; \$1.25

SMETANA (BEDRICH)

The Bartered Bride—Overture. Berlin State Opera Orchestra, conducted by Alois Melichar. 12" imported disc, No. D-CA8232; \$1.25

STRAUSS (JOHANN 2nd)

Blue Danube Waltz, Op. 314. Berlin Philharmonic Orchestra, conducted by Alois Melichar. 10" imported disc, No. D-DE7072; 75c

Emperor Waltz, Op. 437. Berlin Philharmonic Orchestra, conducted by Julius Pdüber. 12" imported disc, No. LY-6052; \$1.25

Tales from the Vienna Woods, Op. 325 & Indigo—1001 Nights, Intermezzo. Berlin Philharmonic Orchestra, conducted by Alois Melichar. Two 12" imported discs, Nos. D-LY6129/30; \$2.50

STRAUSS (RICHARD)

Don Juan, Op. 20. Berlin State Opera Orchestra, conducted by Richard Strauss. Two 12" imported discs, Nos. D-CA8126/7; \$2.50

Don Quixote, Op. 35 & Schlagobers—In der Konditor-küche. Berlin State Opera Orchestra, conducted by Richard Strauss. Five 12" imported discs, Nos. D-LY6087/91; \$6.25

Der Rosenkavalier, Op. 59—Waltz Movements. Berlin State Opera Orchestra, conducted by Alois Melichar. 12" imported disc, No. D-CA8268; \$1.25

STRAVINSKY (IGOR)

Jeu de Cartes (Card Party). Berlin Philharmonic Orchestra, conducted by Igor Stravinsky. Three 12" imported discs, Nos. T-NSK2460/2; \$7.50

SUPPE (FRANZ VON)

Morning, Noon and Night in Vienna. Berlin Philharmonic Orchestra, conducted by Alois Melichar. 10" imported disc, No. D-PO5151; 75c

TCHAIKOWSKY (PETER)

Capriccio Italien, Op. 45 & Eugen Onegin—Polonaise. Berlin Philharmonic Orchestra, conducted by Alois Melichar. Two 12" discs, Nos. D-LY6066/7; \$2.50

Marche Slave, Op. 31. Dresden Philharmonic Orchestra, conducted by Paul van Kempen. 12" imported disc, No. D-LY6134; \$1.25

Nutcracker Suite, The—Op. 71a. Dresden Philharmonic Orchestra, conducted by Paul van Kempen. Three 12" imported discs, Nos. D-LY6178/80; \$3.75

Symphony No 6, in B Minor, Op. 74—"Pathétique."

Concertgebouw Orchestra (Amsterdam), conducted by Willem Mengelberg. Five 12" imported discs, Nos. T-NSK2214/8; \$12.50

WAGNER (RICHARD)

Lohengrin:

Prelude to Act I. Berlin Philharmonic Orchestra, conducted by Wilhelm Furtwängler. 12" imported disc, No. D-CA8089; \$1.25

Königs gebet—Mein Herr und Gott. Josef von Manowarda, Jaro Prohaska, Franz Völker, Maria Müller, Margarete Klose & Gesegnet soll sie schreiten. Bayreuth Festival Chorus and Orchestra, conducted by Heinz Tietjen. 12" imported disc No. T-NSKB02050; \$2.50

Prelude to Act III & Brautchor. Bayreuth Festival Chorus and Orchestra, conducted by Heinz Tietjen. 12" imported disc, No. T-NSKB02051; \$2.50

Das süsse Lied verhallt. Maria Müller and Franz Völker with Bayreuth Festival Orchestra, conducted by Heinz Tietjen. 12" imported disc, No. T-NSKB02052; \$2.50

Höchstes Vertrau'n & Lohengrins Abschied. Franz Völker with Bayreuth Festival Orchestra, conducted by Heinz Tietjen. 12" imported disc, No. T-NSKB02053; \$2.50

Die Meistersinger:

Fliedermonolog, Act II & Werachtet mir die Meister nicht. Act III. Theodor Scheidl (bass, in German) with Orchestra. 12" imported disc, No. D-LY6140; \$1.25

Dance of the Apprentices & Walküre. Berlin Philharmonic Orchestra, conducted by Hans Schmidt-Isserstedt. 12" imported disc, No. T-RE2746; \$2

Wahnmonolog, Act III. Wilhelm Rode (bass in German) with Orchestra. 12" imported disc, No. D-CA8157; \$1.25

Prize Song—Morgenlich leuchtend im rostigen Schien, Act III & Am stillen Herd, Act I. Alfred Piccaver (tenor in German) with Orchestra. 12" disc, No. D-CA8087; \$1.25

Die Walküre—Winterstürme wichen dem Wonnemonde (two parts). Franz Völker and Maria Müller with Bayreuth Festival Orchestra, conducted by Heinz Tietjen. 12" imported disc, No. T-NSKB02048; \$2.50

Siegfried:

Schmelzlied—Nothung, Nothung, neidliches Schwert & Schmiedelied. Max Lorenz (tenor, in German) with Bayreuth Festival Orchestra, conducted by Heinz Tietjen. 12" imported disc, No. T-NSKB02054; \$2.50

Wladweben. Max Lorenz (tenor, in German) with Bayreuth Festival Orchestra, conducted by Heinz Tietjen. 12" imported disc, No. T-NSKB02055; \$2.50

Die Götterdämmerung:

Siegfried's Rhine Journey. Berlin Philharmonic Orchestra, conducted by Hans Schmidt-Isserstedt. 12" imported disc, No. T-RE2271; \$2

Siegfried's Funeral March (Siegfried's Tod).

Berlin Philharmonic Orchestra, conducted by Wilhelm Furtwängler. 12" imported disc, No. D-CA8173; \$1.25

Berlin State Opera Orchestra, conducted by Max von Schillings. 12" imported disc, No. D-CA8154; \$1.25

Tannhäuser:

O du mein holder Abendstern & Blick' ich umher. Karl Schmitt-Walter (baritone, in German) with Berlin Philharmonic Orchestra, conducted by Hans Schmidt-Isserstedt. 12" imported disc, No. T-RE2271; \$2

Tristan und Isolde—Prelude and Liebestod. Berlin Philharmonic Orchestra, conducted by Wilhelm Furtwängler. Two 12" imported discs, Nos. D-CA8039 & CA8156; \$2.50

Gedichte—Settings of five poems by Mathilde Wesendonk. Der Engel; Stehe still; Im Treibhaus; Schmerzen; Träume. Tiana Lemnitz (soprano, in German) with Michael Raucheisen (piano). Three 12" imported discs, in album; \$4.25

WEBER (CARL)

Invitation to the Dance (arr. Tausig). Benno Moiseiwitsch (piano). 12" imported disc, No. G-C3140; \$2

Oberon—Overture. Berlin Philharmonic Orchestra, conducted by Leopold Ludwig. 12" imported disc, No. D-LY6124; \$1.25

WOLF (HUGO)

Anf ein altes Bild & SCHOECK: Nachruf. Karl Erb (tenor, in German) with Bruno Seidler-Kinkler (piano). 10" imported disc, No. G-DA4448; \$2

Der Freund & Der Musikanter. Herbert Janssen (baritone, in German) with Gerald Moore (piano). 10" imported disc, No. G-DA1672; \$2

Gesang Weylas; SCHUBERT: Wanderers Nachtlied & GRIEG: Eros, Op. 70, No. 1. Karl Schmitt-Walter (baritone, in German) with Michael Raucheisen (piano). 10" imported disc, No. T-VA2178; \$1.50

Heinweh & STRAUSS: Ständchen, Op. 17, No. 2.

Karl Schmitt-Walter (baritone, in German) with Berlin Philharmonic Orchestra. 10" imported disc, No. T-VA1946; \$1.50

Storchenbotschaft & Der Feuerreiter. Heinrich Rehkemper (baritone, in German), with Michael Raucheisen (piano). 12" imported disc, No. D-LY6022; \$1.25

WYSCHNEGRADSKY (IVAN)

Ainsi parlait Zarathoustra. Piano Quartet. 12" imported disc, No. OL-70; \$2.50

I'm Millie a Messy Old Mermaid & Louisa from Pisa.

Wiegenlied (Brahms) & Wiegenlied (Mozart). 10" imported disc, No. T-VA2257; \$1.50

Choir of the Cathedral of Ratisbonne:

Reger: Maria Wiegenlidle; ANON: Kindlein zart, von guter art & MOZART: Wiegenlidle. Directed by Th. Schrems. 10" imported disc, N. T-VA1552; \$1.50

Erika Rokyta (soprano) with Noel Gallon (piano):

Three Folk Songs: Heidi Pupeidi; S'Bibihenderl (Viennese) & S'isch ebn ä Möntsch uff aerde (Swiss). 10" imported disc, No. OL-32; \$1.50

ERNA SACK—A European soprano whose warm, rich voice and remarkable command of coloratura have won her innumerable friends on this side of the Atlantic. Sung in German with accompaniments by the Berlin Philharmonic Orchestra.

Ave Maria (Gounod) & Ave Maria (Schubert). 10" imported disc, No. T-VA2219; \$1.50

Barber of Seville—Una voce poco fa (Rossini). 12" imported disc, No. T-RE1735; \$2

Gasparone — Komm, mia bella (Canzonetta) (Millöcker) & La Folletta (Marchesi). 10" imported disc, No. T-RA2035; \$1.50

Gold and Silver—Waltz (Lehar) & Lysistrata—Glow Worm (Lincke). 12" imported disc, No. T-RE2273; \$2

Martha—Den Teuren zu versöhnen (Flotow) — Parla (Aridti). 12" imported disc, No. T-RE1772; \$2

Rigoletto—Caro nome (Verdi) & Don Pasquale—Cavatina. (Donizetti). 12" imported disc, No. T-RE1755; \$2

A Selected List of OUTSTANDING RECORDINGS PARTICULARLY SUITABLE FOR GIFTS

Bach (Johann Sebastian)

250th Anniversary Album, containing: Chaconne; Chorale; Prelude—"Num komm der heiden Heiland"; Adagio from Toccata in C Minor; Siciliano; Komm Süsser Tod; Sarabande (from 3rd English Suite). The Philadelphia Orchestra, conducted by Leopold Stokowski. Five 12" discs, in Set VM-243†; \$5.50.

Art of The Fugue (trans. Harris and Norton). The Roth String Quartet. Ten 12" discs, in Set CM-206; \$10.25

Six Brandenburg Concertos (Complete). The Busch Chamber Players. Fourteen 12" discs, in Sets CM-249†/250†; \$14.75

Cantata No. 202—"Wedding Cantata". Elisabeth Schumann (soprano, in German) with Instrumental

Ensemble, directed by Yella Pessl. Three 10" discs, in Set VM-664†; \$2.75

Nine Chorale-Preludes (including the Six Schübler Chorale-Preludes). Carl Weinrich (Westminster Choir School Organ, Princeton, N. J.). Five 10" discs, in Set MC-22; \$5.50.

Chromatic Fantasia and Fugue in D Minor; Partita No. 1, in B-flat Major; 6 Little Preludes. Wanda Landowska (harpsichord). Four 12" discs, in Set VM-323†; \$4.50

Concerto (Violin and Orchestra) in D Minor. Joseph Szigeti and Members of New Friends of Music Orchestra, conducted by Fritz Stiedry. Three 12" discs, in Set CM-418†; \$3.50

Concerto (Two Violins and Orchestra) in D Minor. Menuhin and Enesco with Symphony Orchestra, conducted by Pierre Monteux. Two 12" discs, Nos. V-7732/3; \$2

Concerto (Two Claviers and Orchestra) No. 2 in C Major: Ruggiero Gerlin and Marcelle Charbonnier (harpsichords) with String Orchestra, conducted by Curt Sachs. Two 12" discs, Nos. AS-41/2; \$4

Artur and Karl Ulrich Schnabel (pianos) with London Symphony Orchestra, conducted by Sir Adrian Boult. Three 12" discs, in Set VM-357†; price \$3.50

Concerto (Piano and Orchestra) No. 1, in D Minor. Edwin Fischer and Orchestra. Three 12" discs, in Set VM-252†; \$3.50

Concerto (Piano and Orchestra) No. 4, in A Major. Edwin Fischer and his Chamber Orchestra. Two 12" discs, in Set VM-368; \$2.50

English Suite No. 2, in A Minor. Wanda Landowska (harpsichord). See Bach on Society Set Listing.

Italian Concerto. Wanda Landowska (harpsichord). Two 12" discs, Nos. V-14232/3; \$2.

Little Organ Book—The Church Year in Music

Vol. I—Selections 17 to 32 (New Year's Day through the Ascension). E. Power Biggs (Baroque Organ of the Germanic Museum, Cambridge, Mass.). Three 12" discs, in Set VM-652; \$3.50

Vol. II—Selections 33 to 45 and 1 to 4 (Whitsunday through Advent). E. Power Biggs (Baroque Organ of Germanic Museum, Cambridge, Mass.). Four 12" discs, in Set VM-697; \$4

Musical Offering (Adapted by Dr. Hans T. David). Instrumental Ensemble, with Yella Pessl (harpsichord). Six 12" discs, in Set VM-709†; \$6.50

Mass in B Minor. Famous Artists, Philharmonic Choir and London Symphony Orchestra, conducted by Albert Coates. Seventeen 12" discs, in Set VM-104†; \$18

Organ Recital: "Vivaldi" Concerto No. 2, in A Minor; Chorale-Prelude—"Wachet auf!"; Prelude and Fugue in E-flat Major—"Ste. Ann Fugue"; Trio-Sonata No. 1, in E-flat Major. E. Power Biggs (Baroque Organ, Germanic Museum, Cambridge, Mass.). Five 12" discs, in Set TC-1; \$8

Passion of Our Lord According to St. Matthew (Complete). Soloists, Harvard Glee Club, Radcliffe Choral Society, with Boston Symphony Orchestra, conducted by Serge Koussevitzky. Twenty-seven 12" discs, in Sets VM-411† /2†/3†; \$28

Six Sonatas (Clavier and Violin).

Vol. I—No. 1, in B Minor; No. 2 in A Major; No. 3 in E Major

Vol. II—No. 4, in C Minor; No. 5, in F Minor; No. 6, in G Major

Alice Ehlers (harpsichord) and Boris Schwartz (violin). Twelve 12" discs, in Sets GT-7/8; \$25

(Each sonata may be purchased separately in GT-MS11/16 at \$4.50 per set.)

Orchestral Suites:

No. 1, in C Major; No. 2, in E Minor. (VM-332†; \$6.50)

No. 3, in D Major; No. 4, in D Major. (VM-339†; \$5.50)

The Adolph Busch Chamber Players, conducted by Adolf Busch. Eleven 12" discs, in Sets VM-332/9†; \$12

Suites for Unaccompanied Cello: No. 2, in D Minor; No. 3, in C Major. Pablo Casals. Six 12" discs, in Set VM-611†; \$6.50

Toccatas and Fugues: D Minor; F Major; Toccata (with two fugues) in E Major. Carl Weinrich ("Praetorius" Organ of Westminster Choir School, Princeton, N. J.). Four 12" discs, in Set MC-36; \$6.50

Toccatas and Fugues. Toccata, Adagio and Fugue in C Major; "Dorian" Toccata and Fugue. Carl Weinrich ("Praetorius" Organ of Westminster Choir School, Princeton, N. J.). Three 12" discs, in Set MC-37; \$5

Trio-Sonatas (Organ): No. 5, in C Major; No. 6, in G Major. Carl Weinrich (Westminster Choir School Organ, Princeton, N. J.). Three 12" discs, in Set MC-6; \$5

Bach (Karl Philipp Emanuel)

Concerto for Orchestra in D Major (arr. M. Steinberg). Boston Symphony Orchestra, conducted by Serge Koussevitzky. Two 12" discs, in Set VM-559; \$2.50

Bartok (Bela)

Contrasts for Violin, Clarinet and Piano. Joseph Szigeti, Benny Goodman and Béla Bartók. Two 12" discs, in Set CM-X178; \$2.50

Quartet No. 2, in A Minor, Op. 17. Budapest String Quartet. Four 12" discs, in Set VM-320†; \$4.50

Beethoven (Ludwig van)

Ah, Perfido! Op. 65. Kirsten Flagstad (soprano, in Italian) with Philadelphia Orchestra, conducted by Eugene Ormandy. One 12" and one 10" discs, in Set VM-439; \$2.25

Concerti (Piano and Orchestra)

No. 1, in C Major, Op. 15. Walter Giesecking and Berlin State Opera Orchestra, conducted by Hans Rosbaud. Four 12" discs, in Set CM-308†; \$4.50

No. 2, in B-flat Major, Op. 19. Artur Schnabel with London Philharmonic Orchestra, conducted by Malcolm Sargent. Four 12" discs, in Set VM-295†; \$4.50

No. 3, in C Minor, Op. 37. Artur Schnabel with London Philharmonic Orchestra conducted by Malcolm Sargent. Five 12" discs, in Set VM-194†; \$5.50

No. 4, in G Major, Op. 58. Walter Giesecking with Saxon State Orchestra, conducted by Karl Böhm. Four 12" discs, in Set CM-411†; \$4.50

No. 5, in E-flat Major, Op. 73—“Emperor”. Walter Giesecking with Viennese Philharmonic Orchestra, conducted by Bruno Walter. Five 12" discs, in Set CM-243†; \$5.50

Concerto (Violin and Orchestra), in D Major, Op. 61. Jascha Heifetz with NBC Symphony Orchestra, conducted by Arturo Toscanini. Five 12" discs, in Set VM-705†; \$5

Eleven Viennese Dances. London Philharmonic Orchestra, conducted by Felix Weingartner. Two 12" discs, in Set CM-X133; \$2.50

Leonore Overture, No. 1, in C Major, Op. 138. BBC Symphony Orchestra, conducted by Arturo Toscanini. 12" disc, No. V-15945; \$1

Leonore Overture, No. 3, in C Major, Op. 72a. Minneapolis Symphony Orchestra, conducted by Dmitri Mitropoulos. Two 12" discs, in Set CM-X173; \$2.50

Fidelio, Op. 72—Leonora’s Recit. and Aria. Kirsten Flagstad (soprano, in German) with Philadelphia Orchestra, conducted by Eugene Ormandy. 12" disc, No. V-14972; \$1

Quartets (Strings):

(All of the 16 Beethoven Quartets are available with the following recommendations.)

No. 1, in F Major, Op. 18, No. 1. Busch Quartet. Three 12" discs, in Set VM-206; \$3.50

No. 3, in D Major, Op. 18, No. 3. Budapest String Quartet. Three 12" discs, in Set VM-289†; \$3.50

No. 4 in C Minor, Op. 18, No. 4. The Léner String Quartet. Three 12" discs, in Set CM-288†; \$3.50

No. 5, in A, Op. 18, No. 5. The Léner String Quartet. Three 12" discs, in Set CM-301†; \$3.50

No. 7, in F, Op. 59, No. 1—“Rasoumowsky”. Roth String Quartet. Five 12" discs, in Set CM-256†; \$5.50

No. 8, in E Minor, Op. 59, No. 2—“Rasoumowsky”. Budapest String Quartet. Four 12" discs, in Set VM-340†; \$4.50

No. 10, in E-flat Major, Op. 74. Budapest String Quartet. Four 12" discs, in Set VM-467†; \$4.50

No. 12, in E-flat Major, Op. 127. Busch Quartet. Five 12" discs, in Set VM-489†; \$5.50

No. 14, in C Sharp Minor, Op. 131. Busch Quartet. Five 12" discs, in Set VM-369†; \$5.50

No. 16, in F Major, Op. 135. Busch Quartet. Four 12" discs, in Set VM-287†; \$4.50

Septet in E-flat Major, Op. 20. BBC Instrumental Septet. Five 12" discs, in Set VM-571†; \$5.50

Serenade—Trio in D Major, Op. 8. The Pasquier Trio. Three 12" discs, in Set CM-341†; \$3.50

Sonatas (Piano).

(See also Selected List of Imported Master Recordings and Society Sets.)

No. 14, in C sharp Minor, Op. 27, No. 2—“Moonlight.” Egon Petri. Two 12" discs, in Set CM-X77; \$2.50

No. 21, in C Major, Op. 53—“Waldstein.” (5 sides) & Bagatelle in E-flat Major, Op. 33, No. 1. Walter Giesecking. Three 12" discs, in Set CM-358†; \$3.50

No. 23, in F Minor, Op. 57—“Apassionata.” Walter Giesecking. Three 12" discs, in Set CM-365†; \$3.50

No. 28, in A Major, Op. 101. Walter Giesecking. Two 12" discs, in Set CM-X172; \$2.50

No. 32 in C Minor, Op. 111. Egon Petri. Three 12" discs, in Set CM-263†; \$3.50

Sonatas (Cello and Piano):

No. 2, in G Minor, Op. 5, No. 2. Gregor Piatigorsky and Artur Schnabel. Three 12" discs, in Set VM-281†; \$3.50

No. 3, in A Major, Op. 69. Pablo Casals and Otto Schulhof. Three 12" discs, in Set VM-134†; \$3.50

Sonatas (Violin and Piano):

(See Beethoven on list of Society Sets)

No. 8, in G Major, Op. 30, No. 3. Nathan Milstein with Arthur Balsam. Two 12" discs, in Set CM-X137; \$2.50

No. 9, in A Major, Op. 47—“Kreutzer.” Yehudi and Hepzibah Menuhin. Four 12" discs, in Set VM-260†; \$4.50

Symphonies:

No. 1, in C Major, Op. 21. BBC Symphony Orchestra, conducted by Arturo Toscanini. Five 12" discs, in Set VM-507†; \$5.50

Vienna Philharmonic Orchestra, conducted by Felix Weingartner. Three 12" discs, in Set CM-321†; \$3.50

No. 2, in D Major, Op. 36. London Symphony Orchestra, conducted by Felix Weingartner. Four 12" discs, in Set CM-377†; \$4.50

No. 3, in E-flat Major, Op. 55—“Eroica.” Vienna Philharmonic Orchestra, conducted by Felix Weingartner. Six 12" discs, in Set CM-285†; \$6.50

No. 4, in B-flat Major, Op. 60. BBC Symphony Orchestra, conducted by Arturo Toscanini. Four 12" discs, in Set VM-676; \$4.50

No. 5, in C Minor, Op. 67. Berlin Philharmonic Orchestra, conducted by Wilhelm Furtwängler. Five 12" discs, in Set VM-426†; \$5

London Philharmonic Orchestra, conducted by Felix Weingartner. Four 12" discs, in Set CM-254†; \$4.50

No. 6, in F Major, Op. 68—“Pastoral.” BBC Symphony Orchestra, conducted by Arturo Toscanini. Five 12" discs, in Set VM-417†; \$5.50

No. 7, in A Major, Op. 92. New York Philharmonic-Symphony Orchestra, conducted by Arturo Toscanini. Five 12" discs, in Set VM-317†; \$5.50

No. 8, in F Major, Op. 93. Vienna Philharmonic Orchestra, conducted by Felix Weingartner. Three 12" discs, in Set CM-292†; \$3.50

No. 9, in D Minor, Op. 125—“Choral.” Soloists, Vienna State Opera Chorus, with Vienna Philharmonic Orchestra, conducted by Felix Weingartner. Eight 12" discs, in Set CM-227†; \$8.50

Triple Concerto (Piano, Violin and Cello) in C Major, Op. 56. Odnoposoff, Auber, Morales and Vienna Symphony Orchestra, conducted by Felix Weingartner. Five 12" discs, in Set CM-327†; \$5.25

Berlioz (Hector)

La Damnation de Faust—Rakóczy March; Danse des Sylphes; Menuet des Feux-Follets; Presto. London Philharmonic Orchestra, conducted by Sir Thomas Beecham. Two 12" discs, in Set CM-X94; \$2.50

Symphonie Fantastique. Paris Conservatory Orchestra, conducted by Bruno Walter. Four 12" discs, in Set VM-662†; \$4.50

Bizet (Georges)

L'Arlesienne Suite No. 1. London Philharmonic Orchestra, conducted by Sir Thomas Beecham. Two 12" discs, in Set CM-X69; \$2.50

Carmen—Suite. London Philharmonic Orchestra, conducted by Sir Thomas Beecham. Two 12" discs, in Set CM-X144; \$2.50

Bloch (Ernst)

Concerto Grosso for Piano and String Orchestra. The Curtis Chamber Music Ensemble. Three 12" discs, in Set VM-563†; \$3.50

Concerto (Violin and Orchestra). Joseph Szigeti and Paris Conservatory Orchestra, conducted by Charles Münch. Four 12" discs, in Set CM-380†; \$4.50

Quartet. Stuyvesant String Quartet. Six 12" discs, in Set CM-392†; \$6.50

Schelomo—Hebrew Rhapsody for Cello and Orchestra. Emanuel Feuermann and Philadelphia Orchestra, conducted by Leopold Stokowski. Three 12" discs, in Set VM-698†; \$3

Borodin (Alexander)

Quartet No. 2, in D Major. Pro Arte Quartet. Four 12" discs, in Set VM-255†; \$4.50

Boccherini (Luigi)

Concerto (Cello and Orchestra) in B-flat Major. Pablo Casals and London Symphony Orchestra, conducted by Sir Landon Ronald. Three 12" discs, in Set VM-381†; \$3.50

Brahms (Johannes)

Concerti (Piano and Orchestra)

No. 1, in D Minor, Op. 15. Wilhelm Bachaus and BBC Symphony Orchestra, conducted by Sir Adrian Boult. Five 12" discs, in Set VM-209; \$5.50

No. 2, in B-flat Major, Op. 83. Artur Schnabel and BBC Symphony Orchestra, conducted by Sir Adrian Boult. Six 12" discs, in Set VM-305†; \$6.50

Concerto (Violin and Orchestra), in D Major, Op. 77. Jascha Heifetz and Boston Symphony Orchestra, conducted by Serge Koussevitzky. Five 12" discs, in Set VM-581†; \$5

Double Concerto (Violin, Cello and Orchestra) in A Minor, Op. 102. Jacques Thibaud, Pablo Casals and Pablo Casals Orchestra of Barcelona, conducted by Alfred Cortot. Four 12" discs, in Set VM-99†; \$4.50

Quartets (Piano and Strings):

No. 1, in G Major, Op. 25. Artur Rubinstein with Members of Pro Arte Quartet. Four 12" discs, in Set VM-234†; \$4.50

No. 2, in A Major, Op. 26. Rudolf Serkin with Members of Busch Quartet. Four 12" discs, in Set VM-346†; \$4.50

Quartets (Strings):

No. 1, in C Minor, Op. 51, No. 1. Busch Quartet. Four 12" discs, in Set VM-227†; \$4.50

No. 2, in A Minor, Op. 51, No. 2. Budapest String Quartet. Four 12" discs, in Set VM-278†; \$4.50

Quintet (Clarinet and Strings) in B Minor, Op. 115. Reginald Kell and Busch Quartet. Four 12" discs, in Set VM-491†; \$4.50

Quintet (Piano and Strings) in F Minor, Op. 34. Rudolf Serkin and Busch Quartet. Five 12" discs, in Set VM-607†; \$5.50

Quintet (Strings) No. 1, in F Major, Op. 88. Budapest String Quartet with Alfred Hobday. Three 12" discs, in Set VM-466†; \$3.50

Sextets (Strings):

No. 1, in B-flat Major, Op. 18. Pro Arte Quartet with Hobday and Pini. Four 12" discs, in Set VM-296†; \$4.50

No. 2, in G Major, Op. 36. Budapest String Quartet with Hobday and Pini. Four 12" discs, in Set VM-371†; \$4.50

Sonatas (Cello and Piano):

No. 1, in E Minor, Op. 38. Gregor Piatigorsky and Arthur Rubinstein. Three 12" discs, in Set VM-564†; \$3.50

No. 2 in F Major, Op. 99. Pablo Casals and Mieczyslaw Horszowski. Four 12" discs, in Set VM-410†; \$4.50

Sonatas (Violin and Piano):

No. 2 in A Major, Op. 100 — "Thun." Adolf Busch and Rudolf Serkin. Two 12" discs, Nos. V-8359 and V-8360; \$2

No. 3, in D Minor, Op. 108. Joseph Szigeti and Egon Petri. Three 12" discs, in Set CM-324†; \$3.50

Symphonies:

No. 1, in C Minor, Op. 68. London Symphony Orchestra, conducted by Felix Weingartner. Five 12" discs, in Set CM-383†; \$5.50

No. 2, in D Major, Op. 73. London Philharmonic Orchestra, conducted by Sir Thomas Beecham. Five 12" discs, in Set CM-265†; \$5.50

No. 3, in F Major, Op. 90. London Philharmonic Orchestra, conducted by Felix Weingartner. Four 12" discs, in Set CM-353†; \$4.50

No. 4, in E Minor, Op. 98. London Symphony Orchestra, conducted by Felix Weingartner. Five 12" discs, in Set CM-335†; \$5.50

Tragic Overture, Op. 81. Included with Beethoven: *Symphony No. 1*, in Set VM-507†; \$5.50

Trio (Violin, Horn and Piano) in E-flat Major, Op. 40. Adolf Busch, Aubrey Brain and Rudolf Serkin. Four 12" discs, in Set VM-199†; \$4.50

Variations on a Theme by Haydn, Op. 56a. New York Philharmonic-Symphony Orchestra, conducted by Arturo Toscanini. Two 12" discs, in Set VM-355; \$2.50

Variations on a Theme by Handel, Op. 24. Egon Petri (piano). Three 12" discs, in Set CM-345†; \$3.50

Bruch (Max)

Concerto (Violin and Orchestra) **No. 1**, in G Minor, Op. 26. Alfredo Campoli and Symphony Orchestra, conducted by Walter Goehr. Three 12" discs, in Set CM-332†; \$3.50

Kel Nidrei (Cello and Orchestra) Op. 47. Pablo Casals with London Symphony Orchestra, conducted by Sir Landon Ronald. Two 12" discs, in Set VM-680; \$2.50

Bruckner (Anton)

Mass No. 2, in E Minor. The Aachen Cathedral Choir (in Latin) with Wind Players, conducted by Th. B. Rehmann. Six 12" discs, in Set VM-596†; \$6.50

Symphonies:

No. 4, in E-flat Major — "Romantic." Saxon State Orchestra, conducted by Karl Böhm. Eight 12" discs, in Set VM-331†; \$8.50

No. 9, in D Minor (Original Edition). Munich Philharmonic Orchestra, conducted by Von Hausegger. Seven 12" discs, in Set VM-627†; \$7.50

Buxtehude (Dietrich)

Missa Brevis. The Motet Singers, conducted by Paul Boepple. Two 12" discs, in Set MC-24; \$3.50

Organ Music — *Toccata in F Major*; *Chorale-Preludes*: *Ich ruf zu dir, Herr Jesu Christ*; *Lobt Gott, ihr Christen, allzugleich*; *Magnificat Primi Toni*; *Chorale Fantasy* — *Wie schön leuchtet der Morgenstern*; *Prelude and Fugue in E Minor*. Carl Weinrich ("Praetorius" Organ of Westminster Choir College, Princeton, N. J.). Four 12" discs, in Set MC-40; \$6.50

Chavez (Carlos)

Sinfonia de Antigona; **Sinfonia India**; **Buxtehude-Chávez**: *Chaconne in E Minor*. Symphony Orchestra of Mexico, conducted by Carlos Chávez. Four 12" discs, in Set VM-503†; \$4.50

Chopin (Frederic)

Ballades, *Opera* 23, 38, 47, 52. Alfred Cortot (piano). Four 12" discs, in Set VM-399†; \$4.50

Concerti (Piano and Orchestra)

No. 1, in E Minor, Op. 11. Artur Rubinstein and London Symphony Orchestra, conducted by John Barbirolli. Four 12" discs, in Set VM-418†; \$4.50

No. 2, in F Minor, Op. 21. Alfred Cortot with Orchestra, conducted by John Barbirolli. Four 12" discs, in Set VM-567†; \$4.50

Etudes, Op. 10. (Alfred Cortot (piano)). Three 12" discs, in Set VM-398; \$3.50

Mazurkas:

Volume I — Op. 6, Nos. 1, 2, 3 and 4; Op. 7, Nos. 1, 2, 3, 4 and 5; Op. 17, Nos. 1, 2, 3 and 4; Op. 24, No. 1, 2 and 3; Op. 30, Nos. 1 and 3; Op. 41, Nos. 2 and 4. Artur Rubinstein (piano). Five 12" discs, in Set VM-626; \$5.50.

Volume II — Op. 24, No. 4; Op. 30, No. 4; Op. 33, Nos. 2, 3 and 4; Op. 41, Nos. 1 and 3; Op. 50, Nos. 1, 2 and 3; Op. 56, No. 1; Op. 63, Nos. 1, 2 and 3; Op. 68, No. 4. Artur Rubinstein (piano). Five 12" discs, in Set VM-656; \$5.50

Volume III — Op. 56, Nos. 2 and 3; Op. 59, Nos. 1, 2 and 3; Op. 30, No. 2; Op. 33, No. 1; Op. 67, Nos. 1, 2, 3 and 4; Op. 68, Nos. 1, 2 and 3; In A Minor — "Notre Temps." Artur Rubinstein (piano). Four 12" discs in Set VM-691; \$4.50

Nocturnes — Complete. Artur Rubinstein (piano). Eleven 12" discs, in Sets VM-461/2; \$12

Polonaises. Artur Rubinstein (piano). Eight 12" discs, in Set VM-353†; \$8.50

Sonatas:

No. 2, in B-flat Minor, Op. 35 — "Funeral March." Edward Kilenyi (piano). Three 12" discs, in Set CM-378†; \$3.50

No. 3, in M Minor, Op. 58. Alexander Brailowsky (piano). Three 12" discs, in Set VM-548†; \$3.50

Waltzes (14). Alfred Cortot (piano). Six 12" discs, in Set VM-500; \$6.50

Copland (Aaron)

El Salón México. Boston Symphony Orchestra, conducted by Serge Koussevitzky. Two 12" discs, in Set VM-546; \$2.50

COLUMBIA HISTORY OF MUSIC — Edited by Percy Scholes:

Vol. I—To Opening of Seventeenth Century. Seven 10" discs, in Set CM-231; \$6.50

Vol. II—From Beginning of Opera and Oratorio to death of Bach and Handel. Seven 10" discs, in Set CM-232; \$6.50

Vol. III—From Bach's Sons to Beethoven and Schubert. Seven 10" discs, in Set CM-233; \$6.50

Vol. IV—Romantic Period. Seven 10" discs, in Set CM-234; \$6.50

Vol. V—Music in the Twentieth Century. Seven 10" discs, in Set CM-361; \$6.50

Corelli (Arcangelo)

Concerto Grosso in G Minor — "Christmas Concerto." London Symphony Orchestra, conducted by Bruno Walter. Two 12" discs, in Set VM-600; \$2.50

Debussy (Claude)

La Damoiselle Eue. Pasdeloup Orchestra and Women's Voices of St. Gervais Chorus; **Printemps; Cloches à travers les feuilles.** Paris Conservatory Orchestra, conducted by Piero Coppola. Four 12" discs, in Set VM-363†; \$4.50

La Mer. Boston Symphony Orchestra, conducted by Serge Koussevitzky. Three 12" discs in Set VM-643†; \$3.50

Nocturnes — Nuages, Fêtes, Sirènes. Philadelphia Orchestra and Chorus of Women's Voices, conducted by Leopold Stokowski. Three 12" and one 10" discs, in Set VM-630; \$3.75

Preludes — Complete except No. 10, **La Cathédrale Engloutie** (C-17077D; 75c). Walter Gieseking (piano). Twelve 10" discs, in Sets CM-352 & 382; price \$10

Dvorak (Antonin)

Concerto (Violin and Orchestra) in A Minor, Op. 53. Yehudi Menuhin with Paris Conservatory Orchestra, conducted by Georges Enesco. Four 12" discs, in Set VM-387†; \$4

Concerto (Cello and Orchestra), in B Minor, Op. 104. Pablo Casals with Czech Philharmonic Orchestra, conducted by Georg Szell. Five 12" discs, in Set VM-458†; \$5.50

Quartet No. 6, in F Major, Op. 96—"American." Roth String Quartet. Three 12" discs, in Set CM-328†; \$3.50

Quartet No. 7, in A-flat Major, Op. 105. Prague String Quartet. Three 12" discs, in Set VM-492†; \$3.50

Quintet (Piano and Strings) in A Major, Op. 81. Artur Schnabel with Pro Arte Quartet. Four 12" discs, in Set VM-219; \$4.50

Sextet in A Major, Op. 48. Budapest String Quartet with John Moore and Watson Forbes. Four 12" discs, in Set VM-661†; \$4.50

Slavonic Dances, Opera 46 and 72 — Complete. Czech Philharmonic Orchestra, conducted by Vaclav Talich. Four 12" and five 10" discs, in Sets VM-310 & 345†; \$8.75

Symphonies:

No. 2, in D Minor, Op. 70. Czech Philharmonic Orchestra, conducted by Vaclav Talich. Five 12" discs, in Set VM-663†; \$5.50

No. 5, in E Minor, Op. 95 — "From the New World." Czech Philharmonic Orchestra, conducted by Georg Szell. Five 12" discs, in Set VM-469†; \$5.50

Elgar (Sir Edward)

Concerto (Violin and Orchestra) in B Minor, Op. 61. Yehudi Menuhin with London Symphony Orchestra, conducted by Sir Edward Elgar. Six 12" discs, in Set VM-174†; \$6.50

Introduction and Allegro for Strings, Op. 47. BBC Symphony Orchestra, conducted by Sir Adrian Boult. Two 12" discs, in Set VM-635; \$2.50

Fauré (Gabriel)

Requiem, Op. 48. Les Chanteurs de Lyon (Chorus, in Latin) with Suzanne Dupont (soprano), M. Didier (bass), Edouard Commette (organ) and Le Trigintour Instrumental Lyonnais, conducted by E. Bourmauck. Five 12" discs, in Set CM-354†; \$5.50

Franck (Cesar)

Chorale (Organ) No. 1, in E Major. Albert Schweitzer (Ste. Aurelie, Strasbourg Organ). Two 12" discs, in Set CM-X100; \$2.50

Les Eolides—Poème Symphonique. CB Symphony, conducted by Howard Barlow. Two 12" discs, in Set CM-X145; \$2.50

Prelude, Chorale and Flûte. Egon Petri (piano). Two 12" discs, in Set CM-X176; \$2.50

Quartet (Strings) in D Major. Pro Arte Quartet. Six 12" discs, in Set VM-259†; \$6.50

Quintet (Piano and Strings) in F Minor. E. Robert Schmitz and Roth Quartet. Five 12" discs, in Set CM-334†; \$5.50

Symphony in D Minor. Philadelphia Orchestra, conducted by Leopold Stokowski. Six 12" discs, in Set VM-300†; \$6.50

Gershwin (George)

Concerto in F for Piano and Orchestra (Complete version). Jesus Maria Sanromá with Boston "Pops" Orchestra, conducted by Arthur Fiedler. Four 12" discs, in Set VM-690†; \$4

A Program of Music: Rhapsody in Blue; Second Rhapsody; Cuban Overture; An American in Paris. Paul Whiteman and his Concert Orchestra. Five 12" discs, in Set D-31; \$5.50

Glazounov (Alexander)

Concerto (Violin and Orchestra) in A Minor, Op. 82. Jascha Heifetz and London Philharmonic Orchestra, conducted by John Barbirolli. Three 12" discs, in Set VM-218†; \$3.50

Gluck (Christoph)

Iphigénie en Aulide—Overture. CB Symphony, conducted by Howard Barlow. Two 12" discs, in Set CM-X138; \$2.50

Goldmark (Carl)

Rustic Wedding Symphony, Op. 26. CB Symphony, conducted by Howard Barlow. Five 12" discs, in Set CM-385†; \$5.50

Grieg (Edvard)

Concerto (Piano and Orchestra) in A Minor, Op. 16. Walter Gieseking and Berlin State Opera Orchestra, conducted by Hans Rosbaud. Four 12" discs, in Set CM-313†; \$4.50

Peer Gynt—Suite No. 1, Op. 46. Paris Philharmonic Orchestra, conducted by D. Inghelbrecht. Two 12" discs, in Set CM-X110; \$2.50

Quartet in G Minor, Op. 27. Budapest String Quartet. Four 12" discs, in Set VM-465†; \$4.50

Handel (George)

Concerto (Oboe and Orchestra) No. 1, in B-flat Major. Leon Goossens and London Philharmonic Orchestra, conducted by Eugene Goossens. 12" disc, No. V-12605; \$1

Concerto Grosso No. 5, in D Major, Op. 6. London Philharmonic Orchestra, conducted by Felix Weingartner. Two 12" discs, in Set CM-X142; \$2.50

Concerto Grosso No. 6, in G Minor, Op. 6. London Symphony Orchestra, conducted by Felix Weingartner. Two 12" discs, in Set CM-X154; \$2.50

Alcina—Suite. Paris Conservatory Orchestra, conducted by Felix Weingartner. Two 12" discs, in Set CM-X164; \$2.50

The Messiah — Substantially Complete. Dora Labette, Muriel Brunskill, Harold Williams, etc., with BBC Chorus, Organ and London Symphony, conducted by Sir Thomas Beecham. Eighteen 12" discs, in Set CM-271†; \$19

Hanson (Howard)

Symphony No. 2, Op. 30 — "Romantic". Eastman-Rochester Symphony Orchestra, conducted by Howard Hanson. Four 12" discs, in Set VM-648†; \$4.50

Harris (Roy)

Symphony No. 3. Boston Symphony Orchestra, conducted by Serge Koussevitzky. Two 12" discs, in Set VM-651; \$2.50

Haydn (Franz)

Concerto (Harpsichord and Orchestra) in D, Op. 21. Wanda Landowska and Symphony Orchestra, conducted by Eugène Bigot. Three 12" discs, in Set VM-471†; \$3.50

Concerto (Cello and Orchestra) No. 1, in D Major, Op. 101. Emanuel Feuermann and Orchestra, conducted by Malcolm Sargent. Four 12" discs, in Set CM-262†; \$4.50

Quartets:

D Major, Op. 76, No. 5. The Roth String Quartet. Three 12" discs, in Set CM-400†; \$3.50

C Major, Op. 76, No. 3—"The Emperor." Léner String Quartet. Four 12" discs, in Set CM-246†; \$4.50

Symphonies:

No. 67, in F Major and No. 80, in D Minor (Ed. Alfred Einstein). Orchestra of New Friends of Music (NY), conducted by Fritz Stiedry. Five 12" discs, in Set VM-536†; \$5

No. 86, in D Major. London Symphony Orchestra, conducted by Bruno Walter. Three 12" discs, in Set VM-578†; \$3.50

No. 88, in G Major. NBC Symphony Orchestra, conducted by Arturo Toscanini. Three 12" discs, in Set VM-454†; \$3.50

No. 92, in G Major—"Oxford." Paris Conservatory Orchestra, conducted by Bruno Walter. Three 12" discs, in Set VM-682†; \$3.50

No. 93, in D Major. London Philharmonic Orchestra, conducted by Sir Thomas Beecham. Three 12" discs, in Set CM-336†; \$3.50

No. 98, in B-flat Major. CB Symphony, conducted by Howard Barlow. Three 12" discs, in Set CM-370†; \$3.50

No. 99, in E-flat Major. London Philharmonic Orchestra, conducted by Sir Thomas Beecham. Three 12" discs, in Set CM-264†; \$3.50

No. 100, in G Major—"Military." Vienna Philharmonic Orchestra, conducted by Bruno Walter. Three 12" discs, in Set VM-472†; \$3.50

No. 101, in D Major—"Clock." New York Philharmonic-Symphony Orchestra, conducted by Arturo Toscanini. Four 12" discs, in Set VM-57†; \$4.50

No. 102, in B-flat Major. Boston Symphony Orchestra, conducted by Serge Koussevitzky. Three 12" discs, in Set VM-529†; \$3.50

No. 104, in D Major—"London." London Philharmonic Orchestra, conducted by Sir Thomas Beecham. Three 12" discs, in Set CM-409†; \$3.50

Trio (Violin, Cello and Piano) No. 1, in G Major. Jacques Thibaud, Pablo Casals and Alfred Cortot. Two 10" special discs, Nos. V-3045/6; \$5 the pair.

Hindemith (Paul)

Sonata for Piano—Four Hands (1938). Jesus Maria Sanromá and Paul Hindemith. One 12" and one 10" discs, in Set VM-637; \$2.25

Sonata for Viola and Piano, Op. 11, No. 4. William Primrose and Jesus Maria Sanromá. Two 12" discs, in Set VM-547; \$2.50

Ibert (Jacques)

Concertino da Camera for Saxophone and Orchestra. Marcel Mule with Orchestra, conducted by Philippe Gaubert. Two 12" discs, in Set VM-588; \$2.50

Divertissement. Boston "Pops" Orchestra. See MacDowell: Concerto No. 2. Five 12" discs, in Set VM-324†; \$5.50

Kodaly (Zoltan)

Háry János—Suite. Minneapolis Symphony Orchestra, conducted by Eugene Ormandy. Three 12" discs, in Set VM-197†; \$3.50

Liszt (Franz)**Concerti (Piano and Orchestra):**

No. 1, in E-flat Major. Emil Sauer with Paris Conservatory Orchestra, conducted by Felix Weingartner. Three 12" discs, in Set CM-371†; \$3.50

No. 2, in A Major. Egon Petri with London Philharmonic Orchestra, conducted by Leslie Howard. Three 12" discs, in Set CM-362†; \$3.50

A Faust Symphony. Paris Philharmonic Orchestra, with soloist and Chorus, conducted by Selmar Meyrowitz. Seven 12" discs, in Set CM-272†; \$7.50

Les Préludes. See List of Imported Master Recordings.

Sonata in B Minor. Vladimir Horowitz (piano). Three 12" discs, in Set VM-380†; \$3.50

Spanish Rhapsody (arr. for Piano and Orchestra by Busoni). Egon Petri and the Minneapolis Symphony Orchestra, conducted by Dimitri Mitropoulos. Two 12" discs, in Set CM-X163; \$2.50

Totentanz (Paraphrase on "Dies Irae"). Edward Kilenyi and Paris Symphony Orchestra, conducted by Selmar Meyrowitz. Two 12" discs, in Set CM-X122; \$2.50

Venezia e Napoli—Après une lecture de Dante. Louis Kentner (piano). Two 12" discs, in Set CM-X105; \$2.50

Loeffler (Charles Martin)

Music for Stringed Instruments. The Coolidge Quartet. Three 12" discs, in Set VM-543†; \$3.50

MacDowell (Edward)

Concerto (Piano and Orchestra) No. 2, in D Minor, Op. 23. Jesus Maria Sanromá and Boston "Pops" Orchestra, conducted by Arthur Fiedler. (Includes Ibert: Divertissement). Five 12" discs, in Set VM-324†; \$5.50

Suite No. 2, Op. 48—"Indian." CB Symphony, conducted by Howard Barlow. Four 12" discs, in Set CM-373†; \$4.50

Machault (Guillaume de)

Mass (said to have been composed for the Coronation of Charles V, 1364). Les Paraphonistes de St. Jean des Matines and Brass Ensemble, conducted by Van. Two 12" discs, Nos. AS-31/2; \$4 the pair.

Mahler (Gustav)

See also Society Sets

Symphony No. 2, in C Minor. Soloists, Chorus and Minneapolis Symphony Orchestra, conducted by Eugene Ormandy. Eleven 12" discs, in Set VM-256†; \$11.50

Medtner (Nicolas)

Twelve Piano Pieces: Arabesque in G Minor; Novelle in G Major; Danza Festiva; Danza Jubilosa; Fairy Tales. Nicolas Medtner. Six 12" discs, in Set VM-384; \$6.50

Mendelssohn (Felix)

Concerto (Piano and Orchestra) No. 1 in G Minor, Op. 25. Ania Dorfmann and London Symphony Orchestra, conducted by Walter Goehr. Two 12" discs, in Set CM-X124; \$2.50

Concerto (Violin and Orchestra) in E Minor, Op. 64: Yehudi Menuhin and Orchestra of Colonne Concerts, conducted by Georges Enesco. Four 12" discs, in Set VM-531†; \$4

Symphonies:

No. 3, in A Minor, Op. 56—"Scotch." Rochester Philharmonic Orchestra, conducted by José Iturbi. Four 12" discs, in Set VM-699†; \$4.50

No. 4, in A Major, Op. 90—"Italian." Boston Symphony Orchestra, conducted by Serge Koussevitzky. Three 12" discs, in Set VM-294†; \$3.50

No. 5, in D Major, Op. 107—"Reformation." CB Symphony, conducted by Howard Barlow. Four 12" discs, in Set CM-391†; \$4.50

Moussorgsky (Modeste)

Boris Godounov—Symphonic Synthesis (arr. Stokowski). Philadelphia Orchestra, conducted by Leopold Stokowski. Three 12" discs, in Set VM-391†; \$3.50

Mozart (Wolfgang Amadeus)

Concerto (Bassoon and Orchestra) in B-flat Major, K. 191. Fernand Oubradous with Orchestra, conducted by Eugene Bigot. Two 12" discs, in Set VM-704; \$2.50

Concerti (Violin and Orchestra):

No. 3, in G Major, K. 216. Yehudi Menuhin with Paris Symphony Orchestra, conducted by Georges Enesco. Three 12" discs, in Set VM-485†; \$3.50

No. 4, in D, K. 218 Joseph Szigeti and London Philharmonic Orchestra, conducted by Sir Thomas Beecham (Joachim cadenzas). Three 12" discs, in Set CM-224†; \$3.50

No. 5, in A Major, K. 219 — "Turkish." Jascha Heifetz and London Philharmonic Orchestra conducted by John Barbirolli. Four 12" discs, in Set VM-254†; \$4.50

Concerto (Clarinet and Orchestra) in A Major, K. 622. Reginald Kell and Members of London Philharmonic Orchestra, conducted by Malcolm Sargent. Four 12" discs, in Set VM-708; \$4

Concerti (Piano and Orchestra):

No. 9, in E-flat Major, K. 271. Walter Gieseking and Orchestra, conducted by Hans Rosbaud. Four 12" discs, in Set CM-291†; \$4.50

No. 14, in E-flat Major, K. 449. Rudolf Serkin and Busch Chamber Players, conducted by Adolf Busch. Three 12" discs, in Set VM-657†; \$3.50

No. 17, in G Major, K. 453. Edwin Fischer and his Chamber Orchestra. Three 12" discs, in Set VM-481†; \$3.50

No. 21, in C Major, K. 467. Artur Schnabel and London Symphony Orchestra, conducted by Malcolm Sargent. Four 12" discs, in Set VM-486†; \$4.50

No. 22, in E-flat Major, K. 482. Edwin Fischer with Chamber Orchestra, conducted by John Barbirolli. Four 12" discs, in Set VM-316†; \$4.50

No. 26, in D Major, K. 537—"Coronation." Wanda Landowska with Chamber Orchestra, conducted by Walter Goehr. Four 12" discs, in Set VM-483†; \$4.50

Concerto (Two Pianos and Orchestra) in E-flat Major, K. 365. Artur and Karl Ulrich Schnabel with London Symphony Orchestra, conducted by Sir Adrian Boult. Three 12" discs, in Set VM-484†; \$3.50

Concerti (Flute and Orchestra):

No. 1, in G Major, K. 313. Marcel Moyse with Symphony Orchestra, conducted by Eugène Bigot. Three 12" discs, in Set VM-396†; \$3.50

No. 2, in D Major, K. 314. Marcel Moyse with Symphony Orchestra, conducted by Piero Coppola. Two 12" discs, in Set VM-589; \$2.50

Divertimento (Strings and Horns) No. 17, in D Major, K. 334. Léner Quartet with Aubrey and Dennis Bain. Five 12" discs, in Set CM-379†; \$5.50

Mass in F Major, K. 192. Motet Singers and Orchestra, conducted by Paul Beopple. Three 12" discs, in Set MC-23; \$6.50

Quartets (Strings):

No. 14, in G Major, K. 387. Roth Quartet. Three 12" discs, in Set CM-374†; \$3.50

No. 16, in E-flat Major, K. 428. Pro Arte Quartet. Three 12" discs, in Set VM-375†; \$3.50

No. 18, in D Major, K. 464. The Roth String Quartet. Four 12" discs, in Set CM-222†; \$4.50

No. 24, in B-flat, K. 589. Worthington Quartet. Two 12" and one 10" discs, in Set TC-T4; \$4.25

Quintet (Clarinet and Strings) in A Major, K. 581. Simon Bellison and Roth Quartet. Four 12" discs, in Set CM-293†; \$4.50

Quintet (Strings), in C Major, K. 515. Alfred Hobday and Pro Arte Quartet. Four 12" discs, in Set VM-270†; \$4.50

Quintet (Strings), in D Major, K. 593. Alfred Hobday and Pro Arte Quartet. Three 12" discs, in Set VM-350†; \$3.50

Requiem Mass, K. 626. University of Pennsylvania Choral Society and Philadelphia Orchestra, conducted by Harl McDonald. Six 12" discs, in Set VM-649†; \$6.50

Sonatas (Piano):

No. 14, in C Minor, K. 457. Walter Gieseking. Two 12" discs, in Set CM-X79; \$2.50

Sonatas (Organ and Strings): F Major, K. 145; C Major, K. 329. Noëlie Pierront with Orchestra, conducted by Ruggiero Gerlin. 12" disc, No. C-P69625D; \$1

Symphonies:

No. 29, in A Major, K. 201. London Philharmonic Orchestra, conducted by Sir Thomas Beecham. Three 12" discs, in Set CM-333†; \$3.50

No. 31, in D Major, K. 297—"Paris." London Philharmonic Orchestra, conducted by Sir Thomas Beecham. Three 12" discs, in Set CM-360†; \$3.50

No. 32, in B-flat Major, K. 319. Edwin Fischer and his Chamber Orchestra. Three 12" discs, in Set VM-479†; \$3.50

No. 35, in D Major, K. 385—"Haffner." New York Philharmonic-Symphony Orchestra, conducted by Arturo Toscanini. Three 12" discs, in Set VM-65†; \$3.50

London Philharmonic Orchestra, conducted by Sir Thomas Beecham. Three 12" discs, in Set CM-399†; \$3.25

No. 36, in C Major, K. 245—"Linz." London Philharmonic Orchestra, conducted by Sir Thomas Beecham. Four 12" discs, in Set CM-387†; \$4.25

No. 38, in D Major, K. 504—"Prague." Vienna Philharmonic Orchestra, conducted by Bruno Walter. Three 12" discs, in Set VM-457†; \$3.50

No. 39, in E-flat Major, K. 543. BBC Symphony Orchestra, conducted by Bruno Walter. Three 12" discs, in Set VM-258†; \$3.50

No. 40, in G Minor, K. 550. London Philharmonic Orchestra, conducted by Sir Thomas Beecham. Three 12" discs, in Set CM-316†; \$3.50

NBC Symphony Orchestra, conducted by Arturo Toscanini. Three 12" discs, in Set VM-631†; \$3.50

No. 41, in C Major, K. 551—"Jupiter." Vienna Philharmonic Orchestra, conducted by Bruno Walter. Four 12" discs, in Set VM-584†; \$4

"**Don Juan**" Fantasy (arr. Liszt). Simon Barer (piano). Two 12" discs, in Set VM-577; \$2.50

Paderewski (Ignace Jan)

Concerto in A Minor for Piano and Orchestra. Jesus Maria Santomá with Boston "Pops" Orchestra, conducted by Arthur Fiedler. Four 12" discs, in Set VM-614†; \$4.50

Paganini (Niccolo)

Concerto No. 1, in D Major (Trans. from First Movement by Kreisler). Fritz Kreisler with Philadelphia Orchestra, conducted by Eugene Ormandy. Two 12" discs, in Set VM-361; \$2.50

Pergolesi (Giovanni)

Stabat Mater (Edited by Gustav Schreck). Vienna Choir Boys with String Orchestra and harpsichord, directed by Viktor Gomboz. Three 12" discs, in Set VM-545†; \$3.50

Poulenc (Francis)

Mass in G Major. Les Chanteurs de Lyon (unacc. chorus, in Latin), conducted by E. Bourmauck. Two 12" discs, in Set CM-X127; \$2.50

Prokofieff (Serge)

Concerto (Piano and Orchestra) No. 3, in C Major, Op. 26. Serge Prokofieff with London Symphony Orchestra, conducted by Piero Coppola. Three 12" discs, in Set VM-176†; \$3.50

Concerti (Violin and Orchestra):

No. 1, in D Major, Op. 19. Joseph Szigeti and London Philharmonic Orchestra, conducted by Sir Thomas Beecham. Three 12" discs, in Set CM-244†; \$3.25
No. 2, in G Minor, Op. 60. Jascha Heifetz and Boston Symphony Orchestra, conducted by Serge Koussevitzky. Three 12" discs, in Set VM-450†; \$3.50

Lieutenant Kije—Suite, Op. 60. Boston Symphony Orchestra, conducted by Serge Koussevitzky. Three 12" discs, in Set VM-459†; \$3.50

Peter and the Wolf, Op. 67 (An Orchestral Fairy Tale). Richard Hale (narrator) with Boston Symphony Orchestra, conducted by Serge Koussevitzky. Three 12" discs, in Set VM-566†; \$3.50

Symphony in D Major, Op. 25—"Classical."

Boston Symphony Orchestra, conducted by Serge Koussevitzky. Two 12" discs, Nos. V-7196/7; \$2
 Minneapolis Symphony Orchestra, conducted by Dmitri Mitropoulos. Two 12" discs, in Set CM-X166; \$2.50

Purcell (Henry)

Dido and Aeneas—Suite. Philadelphia Orchestra, conducted by Eugene Ormandy. Two 12" discs, in Set VM-647; \$2.50

Suite for Strings (with Four Horns, Two Flutes, and English Horn, arr. Barbirolli). New York Philharmonic-Symphony Orchestra, conducted by John Barbirolli. Two 12" discs, in Set VM-533; \$2.50

Rachmaninoff (Sergei)

Concerto (Piano and Orchestra) No. 2, in C Minor, Op. 18. Sergei Rachmaninoff and Philadelphia Orchestra, conducted by Leopold Stokowski. Five 12" discs, in Set VM-58†; \$5.50

Concerto (Piano and Orchestra) No. 3, in D Minor, Op. 20. (See also Reviews). Vladimir Horowitz and London Symphony Orchestra, conducted by Walter Goehr. Five 12" discs, in Set VM-117† \$5.50

Rhapsody for Piano and Orchestra on a Theme by Paganini. See Paganini on List of Ballet Recordings.

Symphonies:

No. 2, in E Minor, Op. 27. Minneapolis Symphony Orchestra, conducted by Eugene Ormandy. Six 12" discs, in Set VM-239†; \$6.50

No. 3, in A Minor, Op. 44. Philadelphia Orchestra, conducted by Sergei Rachmaninoff. Five 12" discs, in Set VM-712†; \$5

Ravel (Maurice)

Concerto for Left Hand for Piano and Orchestra. Alfred Cortot and Paris Conservatory Orchestra, conducted by Charles Münch. Two 12" discs, in Set VM-629; \$2.50

Boléro. Boston "Pops" Orchestra, conducted by Arthur Fiedler. Two 12" discs, in Set VM-552; \$2.50

Daphnis et Chloé—Suite No. 2. Philadelphia Orchestra, conducted by Eugene Ormandy. Two 12" discs, in Set VM-667; \$2.50

Introduction and Allegro for Harp with Accompaniment by String Quartet, Flute and Clarinet. Laura Newell with Stuyvesant String Quartet, John Wummer and Ralph McLane. Two 12" discs, in Set CM-X167; \$2.50

Ma Mère l'Oye—Suite. Paris Conservatory Orchestra, conducted by Piero Coppola. Two 12" discs, in Set VM-693; \$2.50

Quartet in F Major. Pro Arte Quartet. Four 12" discs, in Set VM-400†; \$4.50

Rimsky-Korsakov (Nicolas)

Le Coq d'Or. See List of Ballet Recordings.

Schéhérazade—Symphonic Suite, Op. 35. Cleveland Orchestra, conducted by Artur Rodzinski. Five 12" discs, in Set CM-398†; \$5.50

Rossini (Giacchino)

See List of Opera Recordings

Barber of Seville—Overture. New York Philharmonic-Symphony Orchestra, conducted by Arturo Toscanini. 12" disc, V-7255; \$1

Scalà di Seta, La—Overture. BBC Symphony Orchestra, conducted by Arturo Toscanini. 12" disc, No. V-15191; \$1

Semiramide—Overture. New York Philharmonic-Symphony Orchestra, conducted by Arturo Toscanini. Two 12" discs, in Set VM-408; \$2.50

William Tell—Overture. NBC Symphony Orchestra, conducted by Arturo Toscanini. Two 10" discs, in Set VM-605; \$2

Saint-Saens (Camille)

Concerto (Piano and Orchestra) No. 4, in C Minor, Op. 44. Alfred Cortot and Symphony Orchestra, conducted by Charles Münch. Three 12" discs, in Set VM-367†; \$3.50

Introduction and Rondo Capriccioso (Violin and Orchestra), Op. 28. Jascha Heifetz with London Philharmonic Orchestra, conducted by John Barbirolli. 12" disc, No. V-14115; \$1

Symphony No. 3, in C Minor, with Organ and Two Pianos. Piero Coppola and Symphony Orchestra. Four 12" discs, in Set VM-100†; \$4.50

Variations (Two Pianos), on a Theme of Beethoven, Op. 35. Luboshutz and Nemenoff. Two 12" discs, in Set VM-638; \$2.50

Scarlatti (Domenico)

Sonatas—A Collection of Eleven. Robert Casadesus (piano). Three 12" discs, in Set CM-372; \$3.50

Schoenberg (Arnold)

Gurre—Lieder. Philadelphia Orchestra, conducted by Leopold Stokowski. Fourteen 12" discs, in Set VM-127; \$14.50

Verklärte Nacht, Op. 4. Minneapolis Symphony Orchestra, conducted by Eugene Ormandy. Four 12" discs, in Set VM-207†; \$4.50

Schubert (Franz)

Impromptus (Piano). Edwin Fischer. Six 12" discs, in Set VM-494† \$6.50

Moments Musicaux, Op. 94 (piano). Artur Schnabel. Three 12" discs, in Set VM-684; \$3.50

Quartets (Strings):

No. 8, in B-flat Major, Op. 168. Busch Quartet. Three 12" discs, in Set VM-670†; \$3.50

No. 14, in D Minor — "Death and the Maiden." Busch Quartet. Four 12" discs, in Set VM-468†; \$4.50

Quintet (Piano and Strings) in A Major, Op. 114— "The Trout." Artur Schnabel with Mm. Onnou, Prevost, Mass and Hobday. Five 12" discs, in Set VM-312†; \$5.50

Quintet (Strings) in C Major, Op. 163. Pro Arte Quartet with A. Pini. Five 12" discs, in Set VM-299†; \$5.50

Symphonies:

No. 5, in B-flat Major. London Philharmonic Orchestra, conducted by Sir Thomas Beecham. Four 12" discs, in Set CM-366†; \$4.50

No. 9, in C Major. London Symphony Orchestra, conducted by Bruno Walter. Six 12" discs, in Set VM-602†; \$6.50

Trios (Violin, Cello and Piano):

No. 1, in B-flat Major, Op. 99. Alphonse Onnou, Robert Maas, Karl Ulrich Schnabel. Four 12" discs, in Set VM-429†; \$4.50

No. 2, in E-flat Major, Op. 100. The Busch-Serkin Trio. Five 12" discs, in Set VM-374†; \$5.50

Schumann (Robert)

Concerto (Piano and Orchestra) in A Minor, Op. 54. Myra Hess with Orchestra, conducted by Walter Goehr. Four 12" discs, in Set VM-473†; \$4.50

Concerto (Cello and Orchestra) in A Minor, Op. 129. Gregor Piatigorsky with London Philharmonic Orchestra, conducted by John Barbirolli. Three 12" discs, in Set VM-247†; \$3.50

Concerto (Violin and Orchestra) in D Minor. Yehudi Menuhin and New York Philharmonic-Symphony Orchestra, conducted by John Barbirolli. Four 12" discs, in Set VM-451†; \$4

Die Davidsbündlertänze, Op. 6 (Piano). Kurt Applebaum. Three 12" discs, in Set MC-30; \$5

Fantasia in C Major, Op. 17 (Piano). Wilhelm Bachaus. Four 12" discs, in Set VM-463†; \$4.50

Kreisleriana, Op. 16 (Piano). Alfred Cortot. Four 12" discs, in Set VM-493†; \$4.50

Quintet (Piano and Strings) in E-flat Major, Op. 41. Artur Schnabel and Pro Arte Quartet. Four 12" discs, in Set VM-267†; \$4.50

Sonata (Violin and Piano) in A Minor, Op. 105. Adolf Busch and Rudolf Serkin. Two 12" discs, in Set VM-551; \$2.50

Symphonies:

No. 1, in F-flat Major, Op. 38—"The Spring." Boston Symphony Orchestra, conducted by Serge Koussevitzky. Four 12" discs, in Set VM-655†; \$4.50

No. 3, in E-flat, Op. 97—"Rhenish." Paris Conservatory Orchestra, conducted by Piero Coppola. Three 12" discs, in Set VM-237†; \$3.50

Shostakovitch (Dmitri)

(See *Rouge et Noir* on List of Ballet Recordings)

Symphony No. 5, Op. 47. Philadelphia Orchestra, conducted by Leopold Stokowski. Six 12" discs, in Set VM-619†; \$6.50

Sibelius (Jean)

See also Society Sets and Reviews

Swan of Tuonela, Op. 22, No. 3. Chicago Symphony Orchestra, conducted by Frederick Stock. 12" disc, No. C-11388D; \$1

Symphonies:

No. 1, in E Minor, Op. 39. Minneapolis Symphony Orchestra, conducted by Eugene Ormandy. Five 12" discs, in Set VM-290†; \$5.50

No. 2, in D Major, Op. 43. Boston Symphony Orchestra, conducted by Serge Koussevitzky. Six 12" discs, in Set VM-272†; \$6

No. 5, in E-flat Major, Op. 82. Also *Pohjola's Daughter*, Op. 49. Boston Symphony Orchestra, conducted by Serge Koussevitzky. Five 12" discs, in Set VM-474†; \$5.50

Smetana (Bedrich)

The Moldau; From Bohemia's Meadows and Forests (Symphonic Poems Nos. 2 and 4 from Cycle—"Ma Vlast"). Czech Philharmonic Orchestra, conducted by R. Kubelik. Three 12" discs, in Set VM-523†; \$3.50

Quartet No. 1, in E Minor—"From My Life." Curtis String Quartet. Four 12" discs, in Set CM-405†; \$4.50

Strauss (Johann 2nd)

Album of Strauss Waltzes: Wine, Women and Song; Wiener Blut; Artists' Life; Emperor Waltz; Frühlingsstimmen. Boston "Pops" Orchestra, conducted by Arthur Fiedler. Four 12" and one 10" discs, in Set VM-445†; \$5.25

Four Novelty Waltzes: Loves of the Poet Waltz; Cagliostro Waltz; New Vienna Waltz; Lagoon Waltz. Boston "Pops" Orchestra, conducted by Arthur Fiedler. Four 10" discs, in Set VM-665†; \$3.50

Music of Johann Strauss: Blue Danube Waltz; Die Fledermaus—Overture; Tales From the Vienna Woods Waltz; Accelleration Waltz; Gypsy Baron—Overture. Minneapolis Symphony Orchestra, conducted by Eugene Ormandy. Five 12" discs, in Set VM-262†; \$5.50

Rediscovered Music of Johann Strauss: Serial Tänze; Festival-Quadrille; Paroxysmen Walzer; Explosions Polka; Electrofor Polka. CB Symphony Orchestra, conducted by Howard Barlow. Three 12" discs, in Set CM-389†; \$3.50

Strauss (Richard)

Also sprach Zarathustra, Op. 30. Boston Symphony Orchestra, conducted by Serge Koussevitzky. Five 12" discs, in Set VM-257†; \$5

Burlesca (Piano and Orchestra). Elly Ney with Berlin State Opera Orchestra. Two 12" discs, Nos. V-11744/5; \$2

Ein Heldenleben, Op. 40. Philadelphia Orchestra, conducted by Eugene Ormandy. Five 12" discs, in Set VM-610†; \$5.50

Symphony Domestica, Op. 53. Philadelphia Orchestra, conducted by Eugene Ormandy. Five 12" discs, in Set VM-520†; \$5.50

Tod und Verklärung, Op. 24. Philadelphia Orchestra, conducted by Leopold Stokowski. Three 12" discs, in Set VM-217†; \$3.50

Soler (Padre Antonio)

Concerto for Harpsichord and Organ, in G Major. Ruggiero Gerlin and Noemie Pierront. 12" disc, No. C-P69842D; \$1

Stravinsky (Igor)

(See also list of Ballet Recordings)

Capriccio (Piano and Orchestra). Jesus Maria Sanromá with Boston Symphony Orchestra, conducted by Serge Koussevitzky. Two 12" discs, in Set VM-685; \$2.50

Duo Concertant (Violin and Piano). Samuel Dushkin and Igor Stravinsky. Two 10" and one 12" discs, in Set CM-199; \$3

L'Histoire du Soldat—Ballet. Chamber Orchestra, conducted by Igor Stravinsky. Three 12" discs, in Set CM-184; \$3.50

Les Noces—Ballet. Soloists, Chorus and Orchestra, conducted by Igor Stravinsky. Three 12" discs, in Set CM-204; \$3.50

Symphonie des Psalms. Vlassoff Chorus and Symphony Orchestra, conducted by Igor Stravinsky. Three 12" discs, in Set CM-162; \$3.50

Tchaikowsky (Peter)

(See also list of Ballet Recordings)

Concerto (Piano and Orchestra) No. 1, in B-flat Minor, Op. 23.

Egon Petri with London Philharmonic Orchestra, conducted by Walter Goehr. Four 12" discs, in Set CM-318†; \$4.50

Concerto (Violin and Orchestra) in D Major, Op. 35. Nathan Milstein with Chicago Symphony Orchestra, conducted by Frederick Stock. Four 12" discs, in Set CM-413†; \$4.50

Romeo and Juliet—Overture. Boston Symphony Orchestra, conducted by Serge Koussevitzky. Three 12" discs, in Set VM-347†; \$3.50

Symphonies:

No. 3, in D Major, Op. 29—"Polish." London Symphony Orchestra, conducted by Albert Coates. Four 12" discs, in Set VM-166†; \$4.50

No. 4, in F Minor, Op. 36. Boston Symphony Orchestra, conducted by Serge Koussevitzky. Five 12" discs, in Set VM-327†; \$5.50

No. 5, in E Minor, Op. 64. Cleveland Orchestra, conducted by Artur Rodzinski. Five 12" discs, in Set CM-406†; \$5.50

No. 6, in B Minor, Op. 74—"Pathétique." Boston Symphony Orchestra, conducted by Serge Koussevitzky. Five 12" discs, in Set VM-85†; \$5.50

Vieuxtemps (Henri)

Concerto (Violin and Orchestra) No. 4, in D Minor, Op. 31. Jascha Heifetz with London Philharmonic Orchestra, conducted by John Barbirolli. Three 12" discs, in Set VM-297†; \$3.50

Wagner (Richard)

Niebelungen Ring—90 Motives. London Symphony Orchestra, conducted by Lawrence Collingwood. Two 12" discs, Nos. V-11215/6; \$2

The Flying Dutchman—Overture. London Philharmonic Orchestra, conducted by Sir Thomas Beecham. Two 12" discs, in Set CM-X107; \$2.50

Parsifal—Prelude and Good Friday Spell. Philadelphia Orchestra, conducted by Leopold Stokowski. Four 12" discs, in Set VM-421†; \$4.50

A Faust Overture. London Philharmonic Orchestra, conducted by Sir Thomas Beecham. Two 12" discs, in Set CM-X63; \$2.50

Stegfried—Synthesis. Philadelphia Orchestra, conducted by Leopold Stokowski. Three 12" discs, in Set VM-441†; \$3

Rienzi—Overture. Paris Conservatory Orchestra, conducted by Felix Weingartner. Two 12" discs, in Set CM-X169; \$2.50

Tannhäuser—Overture and Venusberg Music; Prelude to Act III. Philadelphia Orchestra, conducted by Leopold Stokowski. Five 12" discs, in Set VM-530†; \$5

Tristan und Isolde—Prelude; Liebesnacht; Liebestod. Philadelphia Orchestra, conducted by Leopold Stokowski. Five 12" discs, in Set VM-508†; \$5

Wagnerian Excerpts: Lohengrin—Preludes to Act I and Act III; Götterdämmerung — Dawn and Siegfried's Rhine Journey; Siegfried Idyll. New York Philharmonic-

Symphony Orchestra, conducted by Arturo Toscanini. Five 12" discs, in Set VM-308†; \$5.50

Walküre—Magic Fire Music. Philadelphia Orchestra, conducted by Leopold Stokowski. 12" disc, No. V-15800; \$1

Weber (Carl Maria Von)

(See also List of Ballet Recordings)

Sonata (Piano) No. 2, in A-flat Major, Op. 39. Alfred Cortot. Three 12" discs, in Set VM-703†; \$3.50

Weinberger (Jaromir)

"Under the Spreading Chestnut Tree"—Fantasia and Fugue. Cleveland Orchestra, conducted by Artur Rodzinski. Two 12" discs, in Set CM-X161; \$2.50

Weiniawski (Henri)

Concerto (Violin and Orchestra) No. 2, in D Minor, Op. 22. Jascha Heifetz and London Philharmonic Orchestra, conducted by John Barbirolli. Three 12" discs, in Set VM-275†; \$3.50

Williams (Vaughan)

Symphony in F Minor. BBC Symphony Orchestra, conducted by Vaughan Williams. Four 12" discs, in Set VM-440†; \$4.50

Ysaye (Eugene)

Sonata (Unaccompanied Violin) No. 1, Op. 27, No. 1. Efrem Zimbalist. Two 12" discs, in Set VM-669; \$2.50

BALLET RECORDINGS

A list of recordings made especially for ballet. Also included are works in the standard recorded repertory on which several choreographic creations are based.

Appollon Musagète (Stravinsky). Boyd Neel Orchestra, conducted by Boyd Neel. Four 12" discs, Nos. D-25700/3; \$3

Après-Midi d'un Faune, L' (Debussy). London Philharmonic Orchestra, conducted by Sir Thomas Beecham. 12" disc, No. C-69600D; \$1

Aurora's Wedding (Tchaikowsky). London Philharmonic Orchestra, conducted by Efrem Kurtz. Three 12" discs, in Set VM-326†; \$3.50

Bacchanale—See Wagner: Tannhäuser—Overture on Suggested List.

Baiser de la Fée—Pas de Deux. (Stravinsky). London Philharmonic Orchestra, conducted by Antal Dorati. 12" disc, No. C-69840D; \$1

Beau Danube, Le (J. Strauss-Desormière). London Philharmonic Orchestra, conducted by Antal Dorati. Three 12" discs, in Set VM-414†; \$3.50

Bogatyri—Borodin: Symphony No. 2, in B Minor. London Symphony Orchestra, conducted by Albert Coates. Three 12" discs, in Set VM-113†; \$3.50 and Quartet No. 2, in D Major—Notturno. Pro Arte Quartet in Set VM-255†; \$4.50

Boléro: See Ravel on Suggested List.

Boutique Fantasque (Rossini-Respighi). London Philharmonic Orchestra, conducted by Eugene Goossens. Three 12" discs, in Set VM-415†; \$3.50

Capriccio Espagnole (Rimsky-Korsakov). Boston "Pops" Orchestra, conducted by Arthur Fiedler. Two 12" discs, Nos. V-11827/8; \$2

Carnaval (Schumann). London Philharmonic Orchestra, conducted by Eugene Goossens. Three 12" discs, in Set VM-513†; \$3.50

Cent Baisers, Les (D'Erlanger). London Symphony Orchestra, conducted by Antal Dorati. Two 12" discs, in Set VM-511; \$2.50

Choreartium—See Brahms: Symphony No. 4, in E Minor, Op. 98 on Suggested List.

Coppélia—Excerpts (Delibes). Paris Symphony Orchestra, conducted by F. Ruhlmann. Two 12" discs, Nos. C-P17128/9; \$1.50

Coq d'Or, Le (Rimsky-Korsakov). London Symphony Orchestra, conducted by Eugene Goossens. Three 12" discs, in Set VM-504†; \$3.50

Cotillon (*Chabrier*). London Philharmonic Orchestra, conducted by Antal Dorati. Two 12" discs, in Set CM-X113; \$2.50

Création du Monde, La (*Milhaud*). Symphony Orchestra, conducted by Darius Milhaud. Two 12" discs, in Set CM-X18; \$2.50

Eine Kleine Nachtmusik (*Mozart*). Vienna Philharmonic Orchestra, conducted by Bruno Walter. Two 12" discs, in Set VM-364; \$2.50

Epreuve d'Amour, L' (*Mozart-Seitz*). London Philharmonic Orchestra, conducted by Efrem Kurtz. 12" disc, No. C-69560D; \$1

Eternal Struggle: Schumann: Etudes symphoniques. Edward Kilenyi (piano). Two 12" discs, in Set CM-X162; \$2.50

Facade (*Walton*). London Philharmonic Orchestra, conducted by William Walton. Two 12" discs, Nos. V-12034/5; \$2 and Suite No. 2. Dances Nos. 1, 2, 3, and 5. Orchestre Raymonde, conducted by Walter Goehr. 12" disc, No. C-69834D; \$1. Dances 4 and 6. London Philharmonic Orchestra, conducted by William Walton. 12" disc, No. V-12532; \$1

Fire Bird, The (*Stravinsky*). Philadelphia Orchestra, conducted by Leopold Stokowski. Three 12" discs, in Set VM-291†; \$3.50

Francesca da Rimini (*Tchaikowsky*). New York Philharmonic Orchestra, conducted by John Barbirolli. Three 12" discs, in Set VM-598†; \$3

Gaité Parisienne (*Offenbach-Rosenthal*). London Philharmonic Orchestra, conducted by Efrem Kurtz. Two 12" discs, in Set CM-X115; \$2.50

Good-Humored Ladies (*Scarlatti-Tomasini*). London Philharmonic Orchestra, conducted by Eugene Goossens. Two 12" discs, in Set VM-512; \$2.50

Incredible Flutist, The—Suite (*Piston*). Boston "Pops" Orchestra, conducted by Arthur Fiedler. Two 12" discs, in Set VM-621; \$2.50

Jardin aux Lilas—Chausson: Poème, Op. 25. Yehudi Menuhin (violin) with Paris Symphony Orchestra, conducted by Georges Enesco. Two 12" discs, Nos. V-7913/4; \$2

Jeux d'Enfants (*Bizet*). London Philharmonic Orchestra, conducted by Antal Dorati. Two 12" discs, in Set VM-510; \$2.50

Nutcracker, The (*Tchaikowsky*): See Tchaikowsky on List of Selected Imported Recordings.

Paganini—Rachmaninoff: Rhapsody (Piano and Orchestra on a Theme by Paganini). Sergei Rachmaninoff with Philadelphia Orchestra, conducted by Leopold Stokowski. Three 12" discs, in Set VM-250†; \$3.50

Patineurs, Les—Meyerbeer: Le Prophète—Skating Scene (arr. Lambert). London Philharmonic Orchestra, conducted by Constant Lambert. 12" disc, No. V-36238; 75c

Petits Riens, Les—Excerpts (*Mozart*). London Symphony Orchestra, conducted by Leo Blech. 12" disc, No. V-11445; \$1

Petrouchka (*Stravinsky*). Philadelphia Orchestra, conducted by Leopold Stokowski. Four 12" discs, in Set VM-574†; \$4.50

Présages, Les—See *Tchaikowsky's Symphony No. 5, in E Minor, Op. 64*, on Suggested List.

Prince Igor (*Borodin*). Philadelphia Orchestra, conducted by Leopold Stokowski. Two 12" discs, in Set VM-499; \$2.50

London Philharmonic Orchestra (with Chorus), conducted by Sir Thomas Beecham. Two 12" discs, in Set CM-X54; \$2.50

Promenade—(*Ravel*). Valses nobles et sentimentales. Paris Conservatory Orchestra, conducted by Piero Coppola. Two 12" discs, Nos. V-11727/8; \$2

Protée—(*Debussy*). Danse sacrée et Danse profane. Philadelphia Orchestra, conducted by Leopold Stokowski. Two 12" discs, Nos. 7455/6; \$2

Rouge et Noir—*Shostakovich*: Symphony No. 1. Philadelphia Orchestra, conducted by Leopold Stokowski. Five 12" discs, in Set VM-192†; \$5

Sacre du Printemps, Le (*Stravinsky*). New York Philharmonic Orchestra, conducted by Igor Stravinsky. Four 12" discs, in Set CM-417†; \$4.50

Schéhérazade (*Rimsky-Korsakov*). London Philharmonic Orchestra, conducted by Antal Dorati. Five 12" discs, in Set VM-509†; \$5.50

Scuola di Ballo (*Boccherini-Françaix*). London Philharmonic Orchestra, conducted by Antal Dorati. Two 12" discs, in Set CM-X157; \$2.50

Serenade (*Tchaikowsky*). BBC Symphony Orchestra, conducted by Sir Adrian Boult. Three 12" discs, in Set VM-556†; \$3.50

Seventh Symphony—See *Beethoven: Symphony No. 7, in A Major, Op. 92*, on Suggested List.

Sleeping Princess—Selections (*Tchaikowsky*). Sadler's Wells Orchestra, conducted by Constant Lambert. Three 12" discs, in Set VM-673; \$3.50

Spectre de la Rose—Weber: Invitation to the Dance (Orch. Berlioz). BBC Symphony Orchestra, conducted by Arturo Toscanini. 12" disc, No. V-15192; \$1

Sylphides, Les (*Chopin-Murray and White*). London Philharmonic Orchestra, conducted by Malcolm Sargent. Three 12" discs, in Set VM-306†; \$3.50

Symphonie Fantastique (*Berlioz*). Paris Symphony Orchestra, conducted by Selmar Meyrowitz. Six 12" discs, in Set CM-267†; \$6.50

Swan Lake—Excerpts (*Tchaikowsky*). London Philharmonic Orchestra, conducted by Antal Dorati. Four 12" discs, in Set CM-349; \$4.50

Thamar (*Balakirev*). Paris Conservatory Orchestra, conducted by Piero Coppola. Two 12" discs, Nos. V-11349/50; \$2

Three Cornered Hat, The—Excerpts (*De Falla*). Boston "Pops" Orchestra, conducted by Arthur Fiedler. Two 10" discs, in Set VM-505; \$2

GILBERT AND SULLIVAN OPERETTAS

Recorded in Complete form by the Famous D'Oyle Carte Company of London.

The Gondoliers. Twelve 12" discs, in Set V-C16†; \$12.50	Princess Ida. Ten 12" discs, in Set V-C20†; \$10.50
✓ Iolanthe. Eleven 12" discs, in Set V-C10†; \$11.50	Ruddigore. Nine 12" discs, in Set V-C19†; \$9.50
✓ The Mikado. Eleven 12" discs, in Set V-C26†; \$11.50	✓ Trial by Jury. Four 12" discs, in Set V-C4†; \$4.50
✓ Patience. Ten 12" discs, in Set V-C14†; \$10.50	Yeomen of the Guard. Eleven 12" discs, in Set V-C17†; \$11.50
✓ H. M. S. Pinafore. Nine 12" discs, in Set V-C13†; \$9.50	
✓ Pirates of Penzance. Eleven 12" discs, in Set V-C6†; \$11.50	The Sorcerer—Abridged. Six 10" discs, in Set V-C21†; \$5

SONG RECITALS By FAMOUS ARTISTS

Art Songs — Volume I:

Le Secret (Fauré); Nell (Fauré); Vieni, Che Poi Sereno (Gluck); Der Skreg en Fugl (Sinding); Med en Vandlilje (Grieg); Vals (Gröndahl); Gruppe aus dem Tartarus (Schubert); Mein schöner Stern, Schöne Freme, Viel Glück zum Reise Schwalben (Schumann). **Povla Frijsch** (soprano) with Celius Dougherty (piano). Two 10" and one 12" discs, in Set VM-668; \$3

Songs of Brahms:

Alto Rhapsody; Dein blaues Auge; Der Schmied; Immer leiser wird mein Schlummer. **Marian Anderson** (soprano, in German) with Philadelphia Orchestra, conducted by Eugene Ormandy. One 10" and two 12" discs, in Set VM-555; \$3.25

Songs of Debussy:

Trois Ballades de Villon — No. 3, Ballades des femmes des Paris

Proses lyriques — No. 2, De Grève.

Fêtes Galantes — En Sourdine; Fantoches; Clair de lune; Les Ingénus; Le Faune; Colloque sentimental.

Le Promenoir des deux amants — Auprès de cette grotte sombre; Crois mon conseil; Je tremble en voyant ton visage.

Chanson de Bilitis — La Flute de Pan; La Chevelure; Le Tombeau des Naiades.

Maggie Teyte (soprano, in French) with Alfred Cortot (piano). Seven 10" discs, in Set VM-322; \$5.75

Flagstad in Song:

Im Kahne; Der Gynger En Bat Pa Bolge; Ein Schwan; Lys Nat; Et Hab (Grieg); Die Ehre Gottes aus der Natur; Ich liebe Dich (Beethoven); Lykken Mellem To Mennesker (Alnaes); Lullaby (Scott); When I Have Sung My Song (Charles). **Kirsten Flagstad** (soprano) with Edwin McArthur (piano). Five 10" discs, in Set VM-342; \$4.25

Madrigals and other Works of Monteverdi:

Hor ch' el ciel e la terra; Lasciatemi morire; Zefiro trona; Ardo; Ohime dove il mio ben; Chiome d'oro; Il ballo dell' Ingrate; Amor; Ecco mormorar l'onde.

Vocal and Instrumental Ensemble, directed by Nadia Boulanger. Five 12" discs, in Set VM-496†; \$5.50

Lieder Recital of Schubert Songs:

And die Musik; Auf dem Wasser zu Singen; Horch! Horch! dei Lerch; Der Jüngling and der Quelle; Geheimes; Litanei; Des Fischers Liebesglück; Gretchen am Spinnrade; Der Musensohn; Nacht und Träume; Seligkeit; Der Einsame; Nahe des Geliebten; Lachen und Weinen; Wiegenlied; Der Schmetterling. **Elisabeth Schumann** (soprano, in German) with Gerald Moore (piano). Four 10" and two 12" discs, in Set VM-497; \$5.50

Schumann Duets:

Er und Sie; Familien Gemälde; Ich denke dein; So wahr die Sonne scheinet; Unterm Fenster. **Lotte Lehmann** (soprano) and **Lauritz Melchior** (tenor) with Orchestral accompaniment. Two 10" discs, in Set VM-560; \$2

Song Recital:

Maledetto (Monteverdi); Eviva Rosa Bella (Galuppi); Lungi da te (Bononcini); Adelaide (Beethoven); L'Amour de moi (Anon); Manon — Le Rêve (Massenet); It was a Lover and his Lass (Quilter); Bist du bei mir (Bach); Crucifixion; Roun' bout de Mountain (arr. Hayes. **Roland Hayes** (tenor) with Reginald Boardman (piano). Five 10" discs, in Set CM-393; \$4.25

Die Winterreise — Selections (Schubert):

Die Post; Der Stürmische Morgen; Die Nebensonnen; Die Krähe; Taüschung; Mut; Der Lindebaum; Im Dorfe; Rückblick; Der Wegweiser; Das Wirthaus. **Lotte Lehmann** (soprano, in German) with Paul Ulanowsky (piano). Two 10" and two 12" discs, in Set VM-692; \$4

Wolf — Six Songs:

Fruhlings übers Jahr; In der Frühe; Auf ein altes Bild; Heimweh; Auch kleine Dinge; Peregrina No. 1. **Lotte Lehmann** (soprano, in German) with Paul Ulanowsky (piano). Three 10" discs, in Set VM-613; \$2.75

OUTSTANDING OPERA RECORDS

A recommended list of important operatic masterpieces which have been recorded by world's famous artists

Andrea Chénier (*Giordano*). La Scala Soloists, Chorus and Orchestra (in Italian), conducted by Lorenzo Molajoli. Thirteen 12" discs, in Set CM-OP21†; \$14

Bartered Bride, The (*Smetana*). National Opera Company of Prague (in Czech), conducted by Otakar Ostrcil. Fifteen 12" discs, in Set VM-193†; \$16

Bohème, La (*Puccini*). Gigli, Albanese, and others with Chorus and Orchestra of La Scala (in Italian), conducted by Umberto Berrettoni. Thirteen 12" discs, in Sets VM-518†/9†; \$14

Daphne — Excerpts (*R. Strauss*). Margarete Teschemacher, Torsten Ralf with Saxon State Orchestra (in German), conducted by Karl Böhm. Two 12" discs, in Set VM-660; \$2.50

Don Giovanni (*Mozart*). See Mozart on list of Society Recordings.

Don Pasquale (*Donizetti*). Schipa, Badini, Poli, Sadaceni with Chorus and Orchestra of La Scala (in Italian), conducted by Carlo Sazajno. Fifteen 12" discs, in Set VM-187†; \$15.50

Falstaff (*Verdi*). La Scala Soloists, Chorus and Orchestra (in Italian), conducted by Lorenzo Molajoli. Fourteen 12" discs, in Set CM-OP16†; \$15

Götterdämmerung, Die—Immolation Scene. See Three Famous Scenes below.

Heure Espagnole, L' (*Ravel*). Mme. Krieger, Mme. Arnould, Gilles, Aubert, Dufranne with Orchestra (in French), conducted by George Truc. Seven 12" discs, in Set CM-OP14; \$7.50

Louise—Abridged (*Charpentier*). Mme. Vallin, Mm. Thill and Pernet, with Chorus and Orchestra (in French), conducted by Eugène Bigot. Eight 12" discs, in Set CM-OP12†; \$8.50

Madama Butterfly (*Puccini*). See Reviews.

Manon (*Massenet*). Mlle. Feraldy, Mm. Rogatchewsky, Guenot with Chorus and Orchestra of l'Opéra Comique (in French), conducted by Elie Cohen. Eighteen 12" discs, in Set CM-OP10†; \$19

Magic Flute, The (*Mozart*). See Mozart: *Die Zauberflöte* on list of Society Sets.

Marriage of Figaro, The (*Mozart*). See Mozart: *Le Nozze di Figaro* on list of Society Sets.

Meistersinger, Die—Act III. (*Wagner*). Hans Hermann Nissen, Torsten Ralf, Margarete Techmacher, with Dresden Opera Chorus and Saxon State Orchestra (in German), conducted by Karl Böhm. Fifteen 12" discs, in Sets VM-537†/8†; \$16

Orfeo (*Gluck*). Mmes. Raveau, Feraldy, Delille, with Chorus and Orchestra (in French), conducted by Henri Tomasi. Eight 12" discs, in Set CM-OP15†; \$8.50

Otello (*Verdi*). La Scala Soloists, Chorus and Orchestra (in Italian), conducted by Carlo Sabajno. Sixteen 12" discs, in Set VM-152†; \$16.50

Pagliacci (*Leoncavallo*). Gigli, Basiola, Picetti with Chorus and Orchestra of La Scala (in Italian), con-

ducted by Franco Ghione. Nine 12" discs, in Set VM-249†; \$9.50

Parsifal—Act III (*Wagner*). Berlin State Opera Company (in German), conducted by Karl Muck. Eight 12" discs, in Set VM-67†; \$8.50

Parsifal—Amfortas die Wundel; Nur eine Waffe Taugt, and Lohengrin—Lohengrin's Abschied. Lauritz Melchior (in German) with Philadelphia Orchestra, conducted by Eugene Ormandy. Two 12" discs, in Set VM-516; \$2.50

Pelleás et Mélisande—Excerpts (*Debussy*). Mmes. Nespolous, Croiza, Mm. Maguenat, Dufranne with Orchestra (in French), conducted by Georges Truc. Six 12" discs, in Set CM-OP13; \$6.50

Rosenkavalier, Der—Selected Passages (*R. Strauss*). Mmes. Lehmann, Schumann, Olczewska, and Richard Mayr with Chorus and Orchestra of Vienna State Opera (in German), conducted by Robert Heger. Thirteen 12" discs, in Set VM-196†; \$13.50

Salomé—Final Scene (*R. Strauss*). Marjorie Lawrence (in French) with Pasdeloup Orchestra, conducted by Piero Coppola. Two 12" discs, Nos. V-8682/3; \$2

Stegfried—Finale, Act III. (*Wagner*). Florence Easton, Lauritz Melchior (in German), with Royal Opera Orchestra (Covent Garden), conducted by Robert Heger. Four 12" discs, in Set VM-167†; \$4.50

Tannhäuser (*Wagner*). Bayreuth Festival Soloists, Chorus and Orchestra (in German), conducted by Karl Elmendorff. Eighteen 12" discs, in Set CM-154; \$19

Tosca, La (*Puccini*). Mme. Caniglia, Mm. Gigli, Borgioli and others with Royal Opera House (Rome) Chorus and Orchestra (in Italian), conducted by Oliviero de Fabritiis. Fourteen 12" discs, in Set VM-539†/40†; \$15

Tristan und Isolde—Love Duet; Liebestod. See Three Famous Scenes below.

Walküre, Die (*Wagner*):

Act I—Mme. Lehmann, Mm. Melchior, List with Vienna Philharmonic Orchestra, (in German), conducted by Bruno Walter. Eight 12" discs, in Set VM-298†; \$8.50

Act II—Mmes. Fuchs, Klose, Lehmann, Mm. Melchior, Hotter and List (in German) with Berlin State Opera Orchestra, conducted by Bruno Siedler-Winkler; Vienna Philharmonic Orchestra, conducted by Bruno Walter. Ten 12" discs, in Set VM-582†; \$10.50

Three Famous Scenes (*Wagner*):

Tristan und Isolde—Love Duet, Act II. Kirsten Flagstad and Lauritz Melchior

Tristan und Isolde—Liebestod, Act III. Kirsten Flagstad *Götterdämmerung—Brünnhilde's Immolation*, Act III. Kirsten Flagstad

All with San Francisco Opera Orchestra, conducted by Edwin McArthur. Five 12" Discs, in Set VM-644†; \$5.50

OLD MUSIC

Rare Masterpieces from the Older Repertory in Authentic Recorded Performances

L'Anthologie Sonore

Six volumes each containing ten 12" discs with booklet.
\$20 per volume.

2000 Years of Music

Ancient Greek & Jewish Music, Gregorian Chant, Early Polyphony, Troubadours & Minnesingers, Early Netherland & German Choral Music, 16th Century Religious Polyphony, German & Italian Madrigals, Harpsichord Music & German Dances of 1600, Early Italian Church Music & Opera, German Motets, Chamber Music around 1700, Rococo & Sentiment. Various Solists, Choruses & Ensembles. Edited by Dr. Curt Sachs. Twelve 10". D-20156/67, \$7 complete with album.

A Harpsichord Recital

Containing compositions by Gibbons, Purcell, Couperin, Rameau, Bach and Scarlatti. Ralph Kirkpatrick, six 12" discs in Set MC-25; \$9

Early Cantatas and Songs

Works by Schütz, Telemann, Monteverdi, Rameau, Arne and Anon. Isabel French (soprano), Hugues Cuenod (tenor), with Claude Jett Chaisson (harpsichord) and small chamber orchestra. Three 10" & Two 12" discs in Set T-2; \$5.75

Monteverdi: Lagrime d'Amante al sepolcro dell'Amata. Cantori Bologni, conducted by Cremesini. Three 12" discs, in Set CM-218; \$3.50

Soler: Concerto for Harpsichord and Organ in G Major. Ruggero Gerlin and Noëlie Pierront (Gonzales organ). 12" disc, No. C-P69842; \$1

Vocal Music of the Renaissance

Motets, Madrigals & Chansons by Netherland, French & Italian Composers (Sweelinck, Josquin des Prés, Tessier, Claude le Jeune, Arcadelt, Veechi, Jannequin, Lassus, Gesualdo & Marenzio). The Madrigalists (unacc.) directed by Arthur Lief. Five 10" in Set MC-20; \$5.50

EXOTIC

A Program of Mexican Music: La Paloma Azul; Yaqui Music; Xochipli-Macuilxochitl; Huapango; Sonnes Mariachi; Los Cuatro Soles—Danza a Centeotl. Orchestra and Chorus, conducted by Carlos Chavez. Four 12" discs, in Set CM-414; \$4.50

African Music—Rhythm in the Jungle—Volume I. African Native Artists, recorded by Laura C. Boulton. Six 10" discs in Set V-P10; \$6.50

Songs of the South African Veld. Josef Marais and his Bushveld Band. Three 10" discs, in Set D-113; \$2

Chinese Classical Music. Played by Wei Chung Loh. Four 10" discs, in Set MC-44; \$4.50

Vodoun—Songs of Haiti. Damballa Wèdo Singers. Four 10" discs, in Set Gn'l-10; \$6.50

The Music of the Orient. Native music of Japan, China, Java, Bali, Siam, Lower India, Persia, Egypt, Tunis,

Early Organ Music, Volume 1

Works by Landino, Froberger, Hofhaimer, Cabezon, Couperin, Sweelinck, Titelouze, Pachelbel, Buxtehude, & Two Pieces from Fridolin Sicher's Tablature Book. Carl Weinrich (Westminster Choir School, Princeton, N. J., Organ). Four 12" in Set MC-9; \$6.50

Early Choral Music

Compositions of Hofhaimer; Isaac, Praetorius, de Lassus, Hassler, Dowland, etc., The Trapp Family Choir directed by Dr. Franz Wasner. Five 10" discs, in Set VM-535; \$4.25

GREGORIAN CHANT

Music of the Early Church

Gregorian Chant (Ordinary of the Mass). Pius X Choir, College of the Sacred Heart. Two 12" discs, in Set VM-69; \$2.50

Gregorian Chants. Monks Choir of Saint-Pierre de Solesmes Abbey. Twelve 12" discs, in Set VM-87; \$13

Gregorian Mass for the Dead. Choir of the Pius X School of Liturgical Music, College of the Sacred Heart, New York. Five 12" discs, in Set VM-177; \$5.50

Liturgical Music of the Catholic Church. Choir of Sistine Chapel, Rome. 12" discs, in Set VM-182; \$4.50

Liturgical Music of the Catholic Church (Unaccompanied). Choir of the Dijon Cathedral. Five 12" discs, in Set VM-212†; \$5.50

Missa de Agelis IV. William A. Kennedy (tenor) with Choir and Organ. Chanting by Rev. Father J. Higgins. Four 10" discs, in Set D-86; \$3.50

Treasury of Gregorian Chant: Ordinary of the Mass No. XI; Mass of the Angels; Excerpts—"Orbis Factor"; Fons Bonitas." Chorus of Séminariens from Le Grand Séminaire de Montréal, directed by the Rev. Father Ethelbert Thibault, P.S.S. Six 12" imported discs, in De Luxe Album with booklet; \$18

MUSIC

recorded by Native Artists. Twelve 10", \$7.00 complete with album & booklet.

Belgian Congo Choral, Dance, & Ceremonial Music. Recorded in the Congo by the Denis-Roosevelt Expedition (used in the film "Dark Rapture"). Six 10" discs in Set RV-1, \$10.00 complete with album & booklet.

African Tribal Songs and Dances of the Swahili, Haussa, Ibani, Voruba Tribes. Recorded in Africa by Native Artists. Six 10". \$3.50 complete with album.

Balinese Gamelan Gong Records. Recorded in Bali by Native Artists. Six 10", \$3.50 complete with album.

Hindu Music (Shan-Kar Album). Uday Shan-Kar and his Company of Hindu Musicians; Vishnudass Shirali, director. Three 12" & Two 10" in Set VM-382, complete with album & booklet \$5.00

CHILDREN'S RECORDS

of Charming People and Fabulous Creatures

SNOW WHITE AND THE SEVEN DWARFS . . .

With a Smile and a Song—Dig-Dig and Heigh Ho—I'm Wishing and One Song—Whistle While You Work—Dwarf's Yodel Song—Someday My Prince Will Come. As Originally Sung by Snow White and the Seven Dwarfs in the Walt Disney film. A favorite of children everywhere. Set V-J-8; \$1.50

MICKEY MOUSE'S BIRTHDAY PARTY—F.T.

NURSERY RHYMES—F.T. Fun and frivolity in fox trot tempo. Adored by children from 6 to 60. Wayne King's Orchestra. V-25419; 50c

MORE WINNIE THE POOH SONGS (Milne-Simson) . . . I Could Spend a Happy Morning—Hoppity—Market Square—Cherrystones—Wind on the Hill—In the Fashion—The Three Foxes—Sneezles It's Very, Very, Funny—In the Dark. Adventures in song with Christopher and his Terry Bear. By Frank Luther. Set V-J-6; \$1

Fairy Tales and Folk Plays

Androcles and the Lion—The Cobblers and the Cuckoo—King Midas. By the Wonderland Players. Delightful legends in playlet form, with music and sound effects. Set V-J-5; \$1.50

DECCA CHILDREN'S RECORDS

Each set contains three 10" discs in envelope; \$1.05 except where noted

K-1 — Mother Goose Rhymes

K-2 — Nursery Rhymes

K-3 — Fairy Tales

K-4 — Tuneful Tales

K-5 — Bible Stories for Children

K-6 — Holidays

K-7 — Alice in Wonderland

K-8 — Babar Stories (The Little Elephant)

K-9 — More Tuneful Tales

K-10 — Thirty-Two Children's Songs

K-11 — Children's Songs Sung by Sybil Jason

K-12 — Winnie the Pooh and Christopher Robin

K-13 — Hansel and Gretel — The Sleeping Beauty

K-14 — Home on the Range

K-15 — More Winnie the Pooh and Christopher Robin

K-17 — Snow White and the Seven Dwarfs

K-18 — Raggedy Ann's Sunny and Joyful Songs

K-19 — Singing Games for Young Children

K-20 — Songs of Safety

K-21 — Aesop's Fables in Song

K-22 — A Child's Garden of Verses

French Folk Songs for Children — Vol. 1 Sung by Louis Chartier with Instr. Acc. Three 10" discs, in Set D-4; \$2.75

Stephen Foster Melodies. Sung by Frank Luther and Lyn Murray Quartet. Five 10" discs, in Set D-15; \$2.25

The Nutcracker Suite (Tchaikovsky). Three 10" discs, in Set D-23; \$2.75

French Folk Songs for Children — Vol. II. Sung by Louis Chartier with Instr. Acc. Three 10" discs, in Set D-24; \$2.75

American Folk Songs. Sung by Frank Luther. Five 10" discs, in Set D-25; \$2.25

Patriotic Songs for Children. Sung by Bing Crosby, Frank Luther and the Century Quartet. Four 10" discs, in Set D-50; \$1.40

The Wizard of Oz. Featuring Judy Garland with Victor Young Orchestra. Four 10" discs, in Set D-74; \$1.90

Insect Pictures in Music. Three 10" discs, in Set D-84; \$2.75

Animal Pictures in Music. Three 10" discs, in Set D-85; \$2.75

Gulliver's Travels. Played by Victor Young Orchestra with Max Terr's Choristers. Four 10" discs, in Set D-100; \$1.90

The Song Hits From Walt Disney's "Pinocchio." Featuring Cliff Edwards with Victor Young Orchestra and Ken Darby Singers. Four 10" discs, in Set D-110; \$1.90

Peter and the Wolf (Prokofieff). Decca Symphony Orchestra, Alexander Smallens, and Frank Luther, Narrator. Three 10" discs, in Set D-130; \$3.50

Christmas Songs for Children. Five 10" discs, in Set D-161; \$2.25

COLUMBIA RECORDS

ARABAM HALL STORIES

How the Man in the Moon Lost His Face. Three 10" discs, in Set C-J1; \$2.50

Captain Kidd's Cats. Three 10" discs, in Set C-J2; \$2.50

The Adventures of Bubble and Squeak. Three 10" discs, in Set C-J10; \$2.50

FROM "VERNON CRANE'S STORY BOOK" AS TOLD BY VERNON CRANE

Herman the Littlest Locomotive. Two 10" discs, in Set C-J3; \$1.50

Cherub the Chick. Two 10 discs, in Set C-J4; \$1.50

Sugar Cookie Flats. Two 10" discs, in Set C-J5; \$1.50

Mike, the Tough Little Tug-Boat. Two 10 discs, in Set C-J11; \$1.50

Edward, the Dignified Monkey. Two 10 discs, in Set C-J13; \$1.50

The Rollicking Roller Skates. Two 10" discs, in Set C-J18; \$1.50

MISCELLANEOUS

A Musical Mirror of Life in Switzerland. Three 10" discs, in Set C-J6; \$2.50

Exercises to Help You Learn to Ski. Three 10" discs, in Set C-J7; \$2.50

Our Songs. Six 10" discs, in Set C-J8; \$3.50

Traditional Swiss Folk Dances. Three 10" discs, in Set C-J9; \$2.50

Nonsense Alphabet Suite. Two 10" discs, in Set C-J12; \$1.50

The Nursery — Seven Episodes of Child Life. Two 10" discs, in Set C-J14; \$1.50

Merry Music. Six 10" discs, in Set C-J15; \$3.50

The "Con Moto" Rhythmic Series. Six 10" discs, in Set C-J16; \$3.50

Lullabies (Kinder-Lieder Cradle Songs). Three 10" discs, in Set C-J17; \$2

Fairy Tales in Music — Sleeping Beauty; Clever Elsie. Two 10" discs, in Set C-J19; \$1

Fairy Tales in Music — Little Black Sambo; The Gingerbread Boy; The Wee Wee Woman; The Three Billy Goats Gruff. Three 10" discs, in Set C-J20; \$1.50

Old World Folk Dances. Six 10" discs, in Set C-J21; \$3.50

BLUEBIRD RECORDS

Each set contains three 10" discs in envelope; \$1.05 except where noted.

Each set contains three 10" discs in envelope; \$1.05 except where noted.

FROM THE BOOK OF MOTHER GOOSE

BC-1 — Children's Songs
BC-33 — Mother Goose Nursery Rhymes

SONGS AND STORIES

BC-2 — Silly Symphony
BC-3 — Mickey Mouse
BC-7 — Winnie The Pooh Goes Visiting
BC-8 — Songs Under the Sails
BC-17 — Little Black Sambo's Jungle Band

STORIES WITH SOUND EFFECTS

BC-4 — Little Red Riding Hood
BC-10 — Hans Christian Andersen Stories
BC-15 — The Elephant's Child
BC-26 — The 500 Hats of Bartholomew Cubbins
BC-28 — East of the Sun and West of the Moon
BC-31 — The Nutcracker of Nuremberg
BC-32 — Numskull Jack — The Happy Family

BC-34 — Rumpelstiltskin; The Goblins and the Shoemaker; The Little Red Hen; The Gingerbread Man

SCENES FROM THE REVOLUTION

BC-12 — America Grows Up

CHILDREN'S OPERETTAS

BC-15 — The Bumblebee Prince. Four 10" discs; \$1.50 with libretto.

SING ME A SONG

BC-18 — Child's Garden of Verse
BC-27 — Lullabies of Many Lands
BC-30 — Jolly Songs for Jack and Jean

CHRISTMAS CAROLS

BC-22 — The Star of Bethlehem

SINGING GAMES

BC-29 — Singing Games

AMERICAN MUSIC

Anthology of Revolutionary, Civil War, and other American Songs. Madrigal Singers, with piano accompaniment, conducted by Lehman Engel. Four 10" discs, in Set CM-329; \$3.50

Ballads of the American Revolution and the War of 1812. John and Lucy Allison with Sawyer's Minutemen. Five 10" discs, in Set V-P11; \$3

Early American Ballads:

Ballad of Barberry Ellen; Gypsy Laddie; I Wonder as I Wander out under the Sky; Lulle Lullay (The Coventry Carol); My Little Mohee; Seven Joys of Mary. John Jacob Niles (mountaineer tenor, with dulcimer accompaniment). Four 10" discs, in Set VM-604; \$3.50

Stephen Foster Album:

Old Folks at Home; Beautiful Dreamer; My Old Kentucky Home; Come Where My Love Lies Dreaming; Oh! Susanna; Old Black Joe; I Dream of Jeanie with the Light Brown Hair; Massa's in de Cold Ground; Ah! May the Red Rose Live Alway; De Camptown Races. Richard Crooks (tenor) with the Balladeers and guitar and piano accompaniment. Five 10" discs, in Set VM-354; \$4.25

Gershwin Memorial Album:

Selections from: "Of Thee I Sing;" "Girl Crazy;" "Porgy and Bess;" "Oh Kay;" "Lady Be Good;" "The Man I Love" ("Strike Up The Band") and others. Jane Froman, Sonny Schuyler, Felix Knight, Victor Salon Group, conducted by Nathaniel Shilkret. Five 12" discs, in Set V-C29; \$5.50

Old World Ballads in America:

The Cherry Tree Carol; Old Bangum; The Ballad of Mary Hamilton; The Hangman's Tree; The Two Sisters; Barbara Allen; The Lady Gay. Andrew Rowan Summers accompanying himself on the dulcimer. Four 10" discs, in Set CM-408; \$3.50

Porgy and Bess (Gershwin):

Overture and Summertime; My Man's Gone Now; I Got Plenty O'Nuttin'; Buzzard Song; Bess, You is my Woman; It Ain't Necessarily So; The Requiem; Porgy's Lament and Finale. Todd Duncan, Anne Brown, Eva Jessye Choir and Orchestra, conducted by Alexander Smallens. Four 12" discs, in Set D-145; \$4.50

Carl Sandburg: Recital from "The American Songbag." Carl Sandburg singing to his own guitar accompaniment. Four 10" discs, in Set MC-11; \$4.50

FOLK MUSIC

ASIATIC-RUSSIAN

Folk Songs (Orch. M. Steinberg). Lydia Chaliapine (soprano, in Russian), with orchestra. Two 10" discs, Nos. C-P4230/1M; \$1.50 the pair.

AMERICAN

See *Reviews and List of American Music*

Favorite Negro Spirituals. The Hampton Institute Quartet. Five 10" discs, in Set MC-35; \$5.50

American Negro Sinful Songs. Huddie Ledbetter ("Lead Belly") with guitar. Five 10" discs, in Set MC-31; \$5.50

My Poor Mother Died Ashouting & Standing By The Bedside. Mitchell's Christian Singers. 10" disc, No. C-416M; 75c

MEXICAN

Mexican No. I—Pina Madura; La Julia; El Qualite; El Ranchero; La Petranca; La Mujer de Chuchu. Recorded in Mexico by Native Artists. Three 10" discs, in Set Gn'l-G16; \$3

Mexican No. II—Jarabe Chiapas; Toto Coquito; La Chaponeca; Pajarillo Barranqueno; Zacatecas; Tu ya no Soplas. Recorded in Mexico by Native Artists. Three 10" discs, in Set Gn'l-G17; \$3

Yaqui Indian Music. Recorded in Mexico by John H. Green. Five 10" discs, in Set Gn'l-G18; \$5.50

Mexico Canta. Vocal and Instrumental selections. Six 10" discs, in Set V-S17; \$5.00

CENTRAL EUROPEAN

Folk Songs of Central Europe. The Trapp Family

Choir (unaccompanied), directed by Dr. Franz Wasner. Five 10" discs, in Set VM-586; \$7.50

GERMAN

Folk Song Anthology (Das deutsche Volkslied). Richard Tauber (tenor, in German) with piano accompaniments. Six 10" discs, Nos. D-20437/42, \$3.00 the set.

HUNGARIAN

Hungarian Gypsy Music. Played by Magyari Imre and His Hungarian Gypsy Orchestra.

Vol. I—Six 10" discs, Nos. D-20011/12/29/37/52/108; \$3.50 the set.

Vol. III—Six 10" discs, Nos. D-20399/404; \$3.50 the set.

ORIENTAL

Mejodias Orientales. Instrumental and Vocal Ensembles. Six 10" discs, in Set V-S14; \$5.00

PERUVIAN

Inca Melodies (collected and Harmonized by Beclard d'Harcourt). Ninon Vallin (soprano) in Quichua and Spanish). With flute and harp. Two 10" discs, Nos. C-P4219/20, \$200 the pair.

RUSSIAN

Russian Gypsy Melodies. The Gypsy Wanderers. Three 10" discs, in Set V-S21; \$2.75

Music of Russia. Vocal and Instrumental Ensembles. Six 10" discs, in Set V-S18; \$5.00

RUMANIAN

Rumanian Melodies. Gregore Dinicu and his Orchestra. Three 10" discs, in Set V-S20; \$2.75

SCOTTISH

Scottish Airs and Dances. Pipes and Male Chorus. Six 10" discs, Nos. D-20315/20; \$3.00 the set.

SPANISH

Flamencos.

Casa Cunam; Juan Palomo; Bajo un nuevo sol; Ya no te quiero. Angelillo. Two 10" discs, Nos. V-38628/9; \$1.50 the pair.

Saetas; Alegrías; Seguidillas; Peteneras. La Niña de los Peines with guitar. Two 10" discs, Nos. C-412/3M; \$1.50 the pair.

GRAMOPHONE SHOP "VARIETIES" (Exclusive with The Gramophone Shop)**ALEC TEMPLETON**

*Pianist, Composer, Mimic and Musical Satirist in a Collection of His
MUSICAL IMPRESSIONS*

Old-Fashioned Italian Grand Opera

A Trip Through a Music Conservatory

The Shortest Wagnerian Opera

Two German Lieder Singers

The Lost Chord—As written by Sir Arthur Sullivan and as it might have been written for a Gilbert & Sullivan Opera

Four ten-inch discs in Gramophone Shop "Varieties Album" Set No. 1 (sold only as a unit—individual discs are not available). Price, complete with Album, \$5.00.

The Topsy Turvey Suite—Bach Goes to Town; Soldier's Minuet; Undertaker's Toccata; Ghost Rhapsody.

Longing Pines

Voyage à la lune Mother's Lullaby; Friendship.

Four ten-inch discs in Gramophone Shop "Varieties Album" Set No. 2. (sold only as a unit—individual discs are not available). Price complete with Album, \$5.00

An Amateur Performance of Gilbert & Sullivan's "H.M.S. Pinafore"

The Music Goes 'Round and Around—as it might have been written by Mozart, Johann Strauss, and Handel

Improvisation on Five Varied Melodies—A Tisket A Tasket, Mendelssohn's Wedding March, The Lambeth Walk, Martha, and The Ride of the Valkyries

10 Inch—\$1.00 Each

The Inimitable BEATRICE LILLIE

There are Fairies at the Bottom of Our Garden & Snoops the Lawyer. GSV-1002.

I'm a Camp Fire Girl & He Was a Gentleman. GSV-1003.

**POPULAR RECORDS
AMERICAN & BRITISH HUMOR****DWIGHT FISKE, Maestro of Sly Comedy**
Monologues with Piano

12 Inch — \$1 Each

Mrs. Pettibone & Two Horses and a Debutante. 36099.
Clarissa the Flea & Ida the Wayward Sturgeon. 36100.
Anthony and Cleopatra & Adam and Eve. 36103.
Tilly the Pure White Leghorne & Wing-Toy and Ky-Fy. 36108.

Kitty Malibu & Irving Levy. 36122.
Week-End & Vera Young. 36134.

Africa Whispers & Columbus and Isabella. 36135.

The Colonel's Tropical Bird & Mr. Seven. 36162.

Molly O'Toole the Fan Dancer & Mr. Webster. 36167.

The Last Cure & The King and the Queen. 36173.

Venus and Adonis & We Live at the Everglades. 36177.

The Happy Couple & Paul and Virginia. 36182.

Why Do Penguins Fly & Mediterranean Folly. 36187.

Mickey Finn & The Fourteenth Wedding Anniversary. 36203.

STANLEY HOLLOWAY**Lancashire Comedian**

In his famous "Albert" and "Old Sam"
Humorous Monologues, with Piano
12 Inch — \$1 Each

- ✓ The Lion and Albert & Three Ha'pence a Foot. C-9000V.
- Old Sam's Party (2 sides). C-9002V.
- ✓ Alt, Who Goes There? & Pick Up tha' Musket. C-9004V.
- Beat the Retreat & One Each Apiece All Around. C-9005V.
- The Beefeaters & With Her Head Tucked Underneath Her Arm. C-9006V.
- Albert Comes Back & Marksman Sam. C-9007V.
- Sam Drummed Out & Sam's Sturgeon. C-9008V.
- Albert and the 'Eadsman & Jubilee Sovereign. C-9009V.
- Sam's Medal & Many Happy Returns. C-9010V.
- The 'Ole in the Ark & Jonah and the Grampus. C-9011V.

DOUGLAS BYNG, Humorous Songster

10 Inch Imported, \$1.00 Each

- A Christmas Pantomime (2 sides). D-F3287.
- Songs of the Shires (2 sides). D-F3167.
- Thank You So Much Missus Lowsborough-Goodbye & I'm a Mummy. D-F5447.
- Mrs. Lot & Bodicea. D-F5752.
- Naughty Victorian Days — And Modern American Ways. D-F3482.
- At the Ball & Flora McDonald. D-F3132.
- I'm a Tree & Naughty Nellie Gwyn. D-F5320.
- Miss Otis Regrets & Lizzie the Pre-War Flivver. D-F5249.

REGINALD GARDINER**Humorous Monologist**

Trains (2 sides). 10", D-23022, 75c.

FOR YOUR BOOKSHELF

Men of Music by Wallace Brockway and Herbert Weinstock. With an introduction by Deems Taylor. \$3.75

The State of Music by Virgil Thomson. Published by Morrow; \$2.75

The Pattern of Music by George Sherman Dickinson. Published — Vassar College; price 95c

How Music Grew, by Marion Bauer and Ethel Peyser. Putnam's; \$4.75

The Metropolitan Opera Guide. By Mary Ellis Peltz and Robert Lawrence. The Modern Library; \$1.25

Clara Schumann. By John N. Burk. Random House; \$3

Music In History—The Evolution of an Art. Howard D. McKinney and W. R. Anderson. American Book Co. \$4.50

The Piano—Its History, Makers, Players and Music. Albert E. Wier. Longmans Green and Co. \$3.50

Treasury of American Song by Olin Downes and Ellie Siegmeister. Howell, Soskin; \$5

Almanac for Music Lovers by Elizabeth C. Moore. Henry Holt and Co. \$2.50

The Story of One Hundred Symphonic Favorites by Paul Grabbe. Grosset & Dunlap; 50c

The Story of One Hundred Operas by Paul Grabbe. Grosset & Dunlap; 50c

Minute Stories of the Opera by Paul Grabbe. Grosset & Dunlap; \$1.25

Minute Sketches of Great Composers by Helen S. Kaufmann and Eva B. Hansl. Grosset & Dunlap; \$1.25

Stories of Famous Operas (Adapted by Robert Lawrence). Sponsored by the Metropolitan Opera Guild, Inc. Grosset & Dunlap; 50 each.

Carmen	Haensel and Gretel
Lohengrin	Aida
The Rhinegold	Siegfried
The Valkyrie	The Twilight of the Gods
Boxed set of the four opera books	\$2
Boxed set of the four "Ring" books	\$2

The D'Oyle Carte Editions of Gilbert & Sullivan — Illustrated (Adapted by Robert Lawrence). Grosset & Dunlap; 50c each.

The Gondoliers
The Mikado
H.M.S. Pinafore

Approach to Music. Lawrence Abbott, with Introduction by Walter Damrosch. Farrar Rinehart; \$2.50

Victor Book of the Opera. RCA-Victor; \$2

Victor Book of the Symphony. Charles O'Connell. Simon and Schuster; \$3.50

What We Hear in Music. Anne Shaw Faulkner. RCA-Victor; \$2

CHRISTMAS RECORDS

Old and New Vocal Recordings

CHRISTMAS HYMNS & CAROLS

In English

Carols of the English Yuletide—Fourteen Carols including: Good King Wenceslas; Boar's Head Carol; Friendly Beasts; Old Yorkshire Gooding Carol; Here We Come A-Wassailing; Deck the Hall, Victor Chapel Choir with Hammond Organ and piano. Three 10" discs, in Set V-P42; \$2

Christmas in Song—Vol. I—Twenty-eight Carols and Songs including: Christmas Day in the Morning; God Rest Ye Merry Gentlemen; Good King Wenceslas; Boar's Head Carol; The Wassail Song; Why Alas! In Lowly Stall. Frank Luther, Zora Layman, and the Century Quartet. Five 10" discs, in Set D-94; \$2.25

Christmas in Song—Vol. I—Twenty-eight Carols and Songs, including: Sing, The Holly; Deck The Hall; Sweet Village Bells; Glad Tidings; An Odd Old Man; Santa Claus Is Come To Town; Wake, Wake Children. Frank Luther, Zora Layman and the Century Quartet. Five 10" discs, in Set D-95; \$2.25

Christmas Music. Fifteen best known songs including: Silent Night; It Came Upon The Midnight Clear; Hark! The Herald Angels Sing; O Come All Ye Faithful; The First Noel; Away In A Manger. Bing Crosby, eKnny Baker and the Men About Town. Four 10" discs, in Set D-159; \$1.90

First Nowell; Good King Wenceslas; God Rest Ye Merry Gentlemen; Good Christian Men Rejoice; While Shepherds Watched Their Flocks at Night; Hark! The Herald Angels Sing; Oh Come All Ye Faithful; Christians Awake! B. B. C. Chorus conducted by Joseph Lewis, Berkeley Mason (organ). Four 10" discs, C-244/7M; \$3

Christmas Hymns & Carols—Medleys. Trinity Choir & Organ. Parts 1 & 2, V-35788; Parts 3 & 4, V-35946; two 12"; 75c each.

Jingle Bells & The Quilting Party (Seeing Nellie Home). C-320M

Mid-Winter (Holst) & Sing We Noel Once More (arr. D. S. Smith). C-321M (unacc.)

Silent Night, Holy Night & O Little Town of Bethlehem. C-322M

The Madrigal Singers conducted by Lehmann Engel. Henry Silvern (organ). Three 10"; 75c each.

First Christmas, Silent Night, When Christ was Born, I Saw Three Ships, etc. Helen Jepson & piano acc. 10", V-4290; 75c

Joseph Mine (Calvistus); Lo, How a Rose e'er Blooming & To Us is Born Immanuel (Praetorius). Palestrina Choir (unacc.). 10", V-21623; 50c

Silent Night, Hark! The Herald Angels Sing, It Came Upon a Midnight Clear, Joy to the World, O Little Town of Bethlehem, The First Nowell. Chorus with Instrumental Group, Lew White at the Organ. Three 10", V-26049/51, in a folder; \$1.50 the set.

Oh Come All Ye Faithful & Joy to the World. Trinity Choir & Orch. 10", V-20246; 50c

It Came Upon a Midnight Clear & While Shepherds Watched their Flocks at Night. Trinity Choir & Orch. 12", V-35787; 75c

The Birthday of a King & Star of the East. Trinity Choir & organ. 10". V-19833; 50c

Holy Night (Adam) & Silent Night, Holy Night (Gruber). Lucy Marsh & Trinity Choir. 10", V-45519; \$1.00

Silent Night (in English) & Der Tannenbaum (in German). Hulda Lashanska, Paul Reimers & Orch. 10", V-1748; 75c

Carols from Many Lands

Christmas Carols of Many Lands—French, English, Austrian, German, Tyrolean, Silesian, Latin, American Indian. Vienna Choir Boys directed by Viktor Gomboz. Four 10" in VM-C32; \$3.50

In Latin

Adeste Fideles & The Palms (in English). John McCormack & Trinity Choir. 12", V-6607; \$1

Hodie Christus Natus Est (Palestrina) & Crucifixus (Lotti). Dayton Westminster Choir (unacc.). 10", V-20410; 50c

In French

Qu'en Un Instant (Debousset), Cantate Domino (Vivet) & Les Choeurs Angéliques (arr. Reysz). Strasbourg Cathedral Choir. 12", C-70372-D; \$1

Noel (Adam) & O Salutarius (Luce). Marcel Journet and Orchestra. 12", V-6559; \$1

Christmas Hymn (Allemanov) & Gloria in Excelsis (Bortniansky). Russian Cathedral Chorus, unacc. 10", V-26081; 50c

Hymn of the Cherubim No. 7 (Bortniansky) & Prayer During Lent (Tchesnokov). Russian Cathedral Chorus, unacc. 12", V-36223; 75c

In German

Stille Nacht, heilige Nacht; O du fröhliche; Vom Himmel hoch; Schlaf wohl, du Himmelsknabe du; **Weihnachten in der Fremde.** Richard Tauber (tenor) with organ & bells. Three 10", D-20201/3, complete with album \$2

Weihnachten (Humperdinck) & **Stille Nacht, heilige Nacht** (Gruber). Ernestine Schumann-Heink & Orch. 12", V-6723, \$1

Erzengel Gabriel (arr. Kurt Bessel). Karl Zander with chorus and orchestra. 12", T-E1251; \$2.50

Kinderjubel am Weihnachtsabend & **Eine Müh, eine Mäh** (Lindemann). Kinderchor und Orchestra. 10". T-A1268; \$1.50

INSTRUMENTAL RECORDINGS

Orchestra

Shepherds' Christmas Music (from Bach's Christmas Oratorio). Philadelphia Orchestra conducted by Stokowski. 12", V-7142, \$1

Russian Christmas Music (arr. Stokowski) & **Ein feste Burg** (Bach-Stokowski). Philadelphia Orchestra conducted by Stokowski. 10", V-1692, 75c

Two Ancient Liturgical Melodies (arr. Stokowski). Philadelphia Orchestra conducted by Stokowski. 10", V-1789, 75c

Medley of Christmas Carols (arr. White). Marek Weber Orch. 12", V-36188, 75c

Organ

Christmas Carols. Thirteen Carols including: Christians, Awake; Star of the East; While Shepherds Watched Their Flocks By Night; Holy City; Star of Bethlehem. Alexander D. Richardson (organ). Three 10" discs, in Set V-P43; \$2

Christmas Fantasy. Mark Andrews (organ). 10", V-19816, 50c

Harp

Christmas Hymns—Selection. Francis J. Lapino (harp). 10", V-19822; 50c

Chimes

Christmas Bells. William H. Reitz (Chimes). 10", V-20993; 50c

Chimes of the Cloisters at Beuron. Beuron Monastery Chimes. 10", V-6199; 75c

Adeste Fideles & O Little Town of Bethlehem. Joe Green (chimes). 10", V-26079; 50c

Silent Night & Hark! The Herald Angels Sing. Joe Green (chimes). 10", V-26361; 50c

Carillon de la Ville de Nivelles: Credo du Paysan (Goublier) & Quand l'Oiseau chante (Tagliafico). L. Henry, carillonneur. 10" imported, C-DF91; \$1.50

TALKING BOOKS

Dan Beard Talks to his Scouts. 10" disc, in illustrated book; \$1.25

Mother Goose Parade. 10" disc, in illustrated book; \$1

The Story of Little Black Sambo. 10" disc, in illustrated book; \$1.50

Stevenson's Child's Garden of Verses. 10" disc, in illustrated book; \$1.50

RECEIVED TO LATE FOR REVIEW

SCHUMANN: Frauenliebe und Leben, Op. 42. Isabel French (soprano, in German) with George Reeves (piano). Three 10" and one 12" discs, in Set TC-T5; \$4.25

Stories of the Ring. Robert Lawrence, narrator and pianist:

The Rhinegold. Three 12" discs, in Set V-G22; \$2.50

The Valkyrie. Three 12" discs, in Set V-G23; \$2.50

Siegfried. Three 12" discs, in Set V-G24; \$2.50

The Twilight of the Gods. Three 12" discs, in Set V-G25; \$2.50

SCHUBERT: Auf dem Wasser zu singen & MAN-GOLD: Zwiegesang. Frieda Hampel (soprano, in German) with B. Sheidler-Winkler (piano). 10" disc, No. IRCC-176; \$1.75

POPULAR RECORDS
VOCAL

Nelson Eddy (baritone, in English), with Orchestra conducted by Robert Armbuster

The Lost Chord (Sullivan) & **The Lord's Prayer** (Malotte). 12" disc, No. C-70369D; \$1

Webster Booth (tenor, in English), with Orchestra A Kiss in the Dark (Herbert) & Indian Summer (Herbert). 10" disc, No. V-26745; 50c

Don Cossack Chorus, with Organ, conducted by Serge Jaroff

Two Peasant Songs & Love of Homeland (sung in Russian). 10" disc, No. C-4261M; 75c

Nino Martini (tenor, in Italian) with Orchestra, conducted by Alfredo Antonini

Maria Mari & Torna a Sorrento. 10" disc, No. C-17229D; 75c

Paul Robeson (bass in English) with Orchestra Dear Old Southland & Nothin'. 10" disc, No. V-26741; 50c

Tino Rossi (tenor, in French), with Orchestra conducted by Marcel Cariven

Reginella (The Woodpecker Song) & Serenade pres Mexico (South of the Border). 10" disc, No. C-4262M; 75c

HUMOR and MISCELLANEOUS

Little Theatre Left & Clear the Gutter for Grandma. Harrison Dowd (monologist). One 10" disc; 75c

A Day at the Circus—A commentary with authentic animal and circus noises by F. Beverly Kelly. Two 10" discs, in album \$1.50

George and Ira Gershwin Specials—A collection of some of the best but lesser known Gershwin songs. George Byron (tenor) with Bobby Tucker (piano) Four 10" discs, in Set Gn'l G-14; \$4.50

The Socialite Singer & Make Like Garbo. Shelia Barrett (commedienne) with Sam Walsh (piano). 12" disc, No. Sch-5502; \$1

From Bach to Bogie-Woogte. Sylvia Marlowe (harpsichord). Three 10" discs, in Set Gn'l G-13; \$3.50

The Naughty '90's. Beatrice Kay (soubrette) with Orchestra. Four 10" discs, in Set C-C14; \$2.50

Honky Tonk Train & Tell Your Story—Blues. Meade "Lux" Lewis (piano). 12" disc, No. BN-15; \$1.50

A limited number of copies of the Record Supplement for 1938, 1939 and 1940 are available at 10c per copy.

Gift Certificates

For the convenience of those who would like to give records for Christmas and yet are not quite sure just what records to choose, The Gramophone Shop issues Gift Certificates, which may be obtained for any amount. The friend to whom one is given may choose the records he most wants, at any time, upon presentation of the Certificate in person or by mail.

Why not give records? Nothing could offer more pleasure to anyone interested in music and by means of the Gift Certificates you run no risk of duplicating a work already in your friend's library, but permit him to select as his own taste dictates from the wealth of superb recordings available this year.

Important Announcement

EXCLUSIVELY BY THE GRAMOPHONE SHOP

First American Presentation

L'ORFEO

FAVOLA MUSICALE

DI CLAUDIO MONTEVERDI

Edizione Fonografica del Magazzino Musicale - Milano

INTERPRETI:

ORFEO ...	Bar. E. DE FRANCESCHI	LA MUSICA ... } Sopr. G. VIVANTE
1° PASTORE	Ten. E. LOMBARDI	EURIDICE ... }
2° PASTORE	Bar. G. MANACCHINI	NINFA Sopr. V. PALOMBINI
CARONTE }	Basso A. MARONE	MESSAGGERA Mezzo Sopr. E. NICOLAI
PLUTONE }		SPERANZA ... } Sopr. V. PALOMBINI
APOLLO ...	Bar. G. MANACCHINI	PROSERPINA }

Spiriti - Eco - Coro di Ninfe e Pastori - Coro di Spiriti infernali

Direttore dei cori: Maestro VITTORE VENEZIANI

Al Clavicembalo: CORRADINA MOLA - all'organo: Maestro ALCEO GALLIERA

CONCERTATORE E DIRETTORE
Maestro FERRUCCIO CALUSIO

This Complete recording, sung in Italian, by the above artists, twelve 12 inch imported discs (24 sides) with booklet and album; price \$30.

To be reviewed in the JUNE GRAMOPHONE RECORD SUPPLEMENT.